



Request for Proposal (RFP)

For: RFP – CI66ARTS92023 - Pakistan Music conference and Festival

Date: 2 October 2023

1 Overview of the British Council

We support peace and prosperity by building connections, understanding and trust between people in the UK and countries worldwide.

We uniquely combine the UK's deep expertise in arts and culture, education and the English language, our global presence and relationships in over 100 countries, our unparalleled access to young people and influencers and our creative sparkle.

We work directly with individuals to help them gain the skills, confidence and connections to transform their lives and shape a better world in partnership with the UK. We support them to build networks and explore creative ideas, to learn English, to get a high-quality education and to gain internationally recognised qualifications.

We work with governments and our partners in the education, English language and cultural sectors, in the UK and globally. Working together we make a bigger difference, creating benefit for millions of people all over the world.

We work with people in over 200 countries and territories and are on the ground in more than 100 countries. In 2021–22 we reached 650 million people.

2 Introduction and Background to the Project / Programme

2.1 The Pakistan Music Conference and Festival aims to promote the rich musical heritage and talent of Pakistan, foster cultural exchange with the UK and provide a platform for local and international music professionals to share knowledge, network and showcase their work. The model of the event is inspired by an International Music Conference and Festival.

Music is one of the most popular and inclusive artforms in Pakistan, with the potential to bring together audiences across age, gender and socio-economic background and is a particularly attractive offer for young audiences. Music has also proved to be one of the strongest cultural exports of Pakistan, as evidenced by Nusrat Fateh Ali Khan, Junoon and others in the 90s and by the massive global success of Coke Studio, and international recognition of Qawwali, Arooj Aftab etc.

While music is widely accessible online through YouTube, Spotify and other platforms, face-to-face engagement remains limited. The few festivals that have been organised in recent years - including

Lahooti Melo, Lahore Music Meet, All Pakistan Music Conference and I Am Karachi Festival – have drawn large and enthusiastic crowds, signalling the need and appetite for such engagement in Pakistan.

Discussions with stakeholders have also highlighted the need for convening, capacity-building, knowledge sharing and opportunities for international creative collaborations within the local music sector.

British Council in collaboration with curatorial partners will be holding Pakistan's Music Conference and festival, reviving face to face public engagement since the pandemic.

The festival will be held on Saturday, 02 December 2023 at the Beach Luxury Hotel

Requirement: Create and develop a master plan and flow for the Pakistan Music Conference and Festival, ensuring audience experience, artistic excellence and representation from various genres, cultures, and regions of Pakistan through consultation with the festival Co-curators and British Council Pakistan Arts Team. The festival programme will include the following elements:

Music Sector Roundtable

A half-day music roundtable bringing together a select cohort of music industry professionals to connect and discuss challenges and opportunities for the Pakistani music sector. The roundtable cohort will consist of invited sector leaders and music professionals selected through an open call. The event will be a networking opportunity as well as a chance to carry out some scoping of the local music sector.

Music Workshops

A series of workshops delivered by local and UK music experts on skills-building for emerging artists and music professionals. The workshops will be open to all through registration and would cover topics such as electronic music production, content creation and monetisation etc.

Music Festival

A sundowner music festival showcasing the best of Pakistani music to live audiences. The festival will bring together a line-up of emerging and established music artists across multiple genres. Performances will be recorded to create a digital music series for online audiences.

Reporting to: British Council, Arts Team Pakistan.

2.2 The purpose and scope of this RFP and supporting documents is to explain in further detail the requirements of the British Council and the process for submitting a proposal in response to this RFP ("**Proposal**").

3 Proposal Conditions and Contractual Requirements

This section of the RFP sets out the British Council's contracting requirements, general policy requirements, and the general conditions relating to this procurement process ("**Procurement Process**").

3.1 Contracting requirements.

3.1.1 Contracting authority: the British Council which includes any other companies and organisations that control or are controlled by the British Council from time to time (see: <http://www.britishcouncil.org/organisation/structure/status>).

3.1.2 Delivery location for goods and/or services: **Beach Luxury Hotel, Karachi**

3.1.3 Duration: 2-month agreement with an option for an extension for up to an additional 1 month based on performance.

3.1.4 Contractual terms: As set out at Annex 1 Terms and Conditions of Contract ("**Contract**"). By submitting a Proposal, you are agreeing to be bound by the terms of this RFP and the Contract without further negotiation or amendment. In the event that the chosen service provider is operating as a Sole Trader or through a Personal Service Company, the British Council retain the right to issue specific contractual terms and conditions, in order to take account of this status. Once the Contract is awarded, there will be no changes allowed to the Contract (except in accordance with the provisions of the Contract). Any clarification questions in relation to any aspect of this Procurement Process and the associated documentation should be submitted in accordance with the process set out in paragraph 12 (Clarification Requests). Only changes which relate to the correction of ambiguity or manifest error in relation to the terms of the Contract will be considered and, if necessary, the British Council may, when issuing its response to clarification questions, reissue Annex 1 to reflect such changes. Any proposed amendments received from a potential supplier as part of its Proposal shall entitle the British Council to reject that Proposal and to disqualify that potential supplier from this Procurement Process.

3.2 General Policy Requirements

3.2.1 By submitting a Proposal, you confirm that you will, and that you will ensure that any consortium members and/or subcontractors will, comply with all applicable laws, codes of practice, statutory guidance and applicable British Council policies relevant to the goods and/or services being supplied. All relevant British Council policies that suppliers are expected to comply with can be found on the British Council website (<https://www.britishcouncil.org/organisation/transparency/policies>).

3.3 General Proposal conditions ("Proposal Conditions")

3.3.1 Application of these Proposal Conditions – In participating in this Procurement Process and/or by submitting a Proposal it will be implied that you accept and will be bound by all the provisions of this RFP and its Annexes. Accordingly, Proposals should be made on the basis of and strictly in accordance with the requirements of this RFP.

3.3.2 Third party verifications – Your Proposal is submitted on the basis that you consent to the British Council carrying out all necessary actions to verify the information that you have provided, and the analysis of your Proposal being undertaken by one or more third parties commissioned by the British Council for such purposes.

3.3.3 Information provided to potential suppliers – Information that is supplied as part of this Procurement Process is supplied in good faith. The information contained in the RFP and the supporting documents and in any related written or oral communication is believed to be correct at the time of issue. No liability (save for fraudulent misrepresentation) is accepted for its accuracy, adequacy or completeness and no warranty is given as such.

3.3.4 Potential suppliers to make their own enquires – You are responsible for analysing and reviewing all information provided to you as part of this Procurement Process and for forming your own opinions and seeking advice as you consider appropriate. The clarification process set out in paragraph 12 should be used for any queries in relation to this Procurement Process.

3.3.5 Amendments to the RFP – At any time prior to the Response Deadline, the British Council may amend the RFP and if appropriate, the Response Deadline shall, at the discretion of the British Council, be extended.

3.3.6 Compliance of Proposal – Any goods and/or services offered should be on the basis of and strictly in accordance with the RFP (including, without limitation, any specification of the British Council's requirements, these Proposal Conditions and the Contract) and all other documents and any clarifications or updates issued by the British Council as part of this Procurement Process.

3.3.7 Compliance with the terms of the Contract – The successful supplier must comply with the Contract as set out in Annex 1 without any amendment (save as described in paragraph 3.1.4). .

3.3.8 Format of Proposal – Proposals must comprise the relevant documents as detailed by the British Council in Annex 2 (Supplier Proposal) completed in accordance with relevant all instructions. Any documents requested by the British Council must be completed in full. It is important that you read the RFP carefully before completing and submitting your Proposal.

3.3.9 Modifications to Proposals once submitted – You may modify your Proposal prior to the Response Deadline by giving written notice to the British Council. Any modification should be clear and submitted as a completely new Proposal in accordance with Annex 2 (Supplier Proposal) and these Proposal Conditions.

3.3.10 Disqualification – If you breach these Proposal Conditions, if there are any errors, omissions or material adverse changes relating to any information supplied by you at any stage in this Procurement Process, if any other circumstances set out in this RFP, and/or in any supporting documents, entitling the British Council to reject a Proposal apply and/or if you or your appointed advisers attempt:

- to inappropriately influence this Procurement Process or fix or set the price for goods or services;
- to enter into an arrangement with any other party that such party shall refrain from submitting a Proposal;
- to enter into any arrangement with any other party (other than another party that forms part of your consortium bid or is your proposed sub-contractor) as to the prices submitted;
- to collude in any other way;
- to engage in direct or indirect bribery or canvassing by you or your appointed advisers in relation to this Procurement Process; or

- to obtain information from any of the employees, agents or advisors of the British Council concerning this Procurement Process (other than as set out in these Proposal Conditions) or from another potential supplier or another Proposal,

the British Council shall be entitled to reject your Proposal in full and to disqualify you from this Procurement Process. Subject to paragraph 3.3.1 below, by participating in this Procurement Process you accept that the British Council shall have no liability to a disqualified potential supplier in these circumstances.

3.3.11 Proposal costs – You are responsible for obtaining all information necessary for preparation of your Proposal and for all costs and expenses incurred in preparation of the Proposal. Subject paragraph 3.3.15, you accept by your participation in this Procurement Process, including without limitation the submission of a Proposal, that you will not be entitled to claim from the British Council any costs, expenses or liabilities that you may incur in submitting a Proposal irrespective of whether or not your Proposal is successful.

3.3.12 Rights to cancel or vary this Procurement Process – Nothing in this Procurement Process will bind the British Council to enter into any contractual or other arrangement with you or any other potential supplier. It is intended that the remainder of this Procurement Process will take place in accordance with the provisions of this RFP, but the British Council reserves the right to terminate, amend or vary (to include, without limitation, in relation to any timescales or deadlines) this Procurement Process by notice in writing. Subject to paragraph 3.3.15, the British will have no liability for any losses, costs or expenses you incur as a result of such actions.

3.3.13 Consortium Members and sub-contractors – It is your responsibility to ensure that any staff, consortium members, sub-contractors and advisers abide by these Proposal Conditions and the requirements of this RFP.

3.3.14 Liability – Nothing in these Proposal Conditions is intended to exclude or limit the liability of the British Council in relation to fraud or in other circumstances where the British Council's liability may not be limited under any applicable law.

4 Confidentiality and Information Governance

4.1 All information supplied to you by the British Council, including this RFP and all other documents relating to this Procurement Process, either in writing or orally, must be treated in confidence and not disclosed to any third party (save to your professional advisers, consortium members and/or sub-contractors strictly for the purposes only of helping you to participate in this Procurement Process and/or prepare your Proposal) unless the information is already in the public domain or is required to be disclosed under any applicable laws.

4.2 You shall not disclose, copy or reproduce any of the information supplied to you as part of this Procurement Process other than for the purposes of preparing and submitting a Proposal. There must be

no publicity by you regarding the Procurement Process or the future award of any contract unless the British Council has given express written consent to the relevant communication.

4.3 The British Council reserves the right to disclose all documents relating to this Procurement Process, including without limitation your Proposal, to any employee, third party agent, adviser or other third party involved in the Procurement Process in support of, and/or in collaboration with, the British Council. The British Council further reserves the right to publish the Contract once awarded and/or disclose information in connection with supplier performance under the Contract in accordance with any public sector transparency policies (as referred to below). By participating in this Procurement Process, you agree to such disclosure and/or publication by the British Council in accordance with such rights reserved by it under this paragraph.

4.4 The Freedom of Information Act 2000 ("FOIA"), EU General Data Protection Regulation (GDPR) 2015, the Environmental Information Regulations 2004 ("EIR"), and public sector transparency policies apply to the British Council (together the "**Disclosure Obligations**").

4.5 You should be aware of the British Council's obligations and responsibilities under the Disclosure Obligations to disclose information held by the British Council. Information provided by you in connection with this Procurement Process, or with any contract that may be awarded as a result of this exercise, may therefore have to be disclosed by the British Council under the Disclosure Obligations, unless the British Council decides that one of the statutory exemptions under the FOIA or the EIR applies.

5 Proposal Validity

5.1 Your Proposal must remain open for acceptance by the British Council for a period of thirty days from the Response Deadline. A Proposal not valid for this period may be rejected by the British Council.

6 Payment and Invoicing

6.1 The British Council will pay correctly addressed and undisputed invoices within 30 days in accordance with the requirements of the Contract. Suppliers to the British Council must ensure comparable payment provisions apply to the payment of their sub-contractors and the sub-contractors of their sub-contractors. General requirements for an invoice for the British Council include:

- A description of the good/services supplied is included.
- The British Council Purchase Order number is included.
- It is sent electronically via email in PDF format to pkmarketplace@britishcouncil.org.pk or by post to: The British Council, British Deputy Commission, Shahra-e-Iran, Clifton, Karachi

7 Specification

Pakistan Music Conference and Festival – Launch Event / Press Event

Venue: BDHC / Beach Luxury hotel

No. of People: 200 Max

Date: 01 December 2023

Activity	Arrival of Guests	Welcome and speeches	Perfromance (if any)	Food and Drinks	End
Time	18:30 PK Time	19:00 PK time	19:25 PK time	20:00 PK Time	21:00 PK time

Requirement	Quantity	Notes (if any)
Thematic Grand Entrance	01	To announce the launch of the British Council music conference and festival.
Entrance welcome / branding wall	01	Should be 10 x 10 at least. (But as per recommendation).
Entrance Walkway floor / carpeting		Or any other idea by the company / suggestions are most welcome
Raised Main Stage – Accessible for everyone.	01	For the opening speeches, performances, and announcements. Min size of the stage should be 24x 16 x 0.6 (WxLxH). (Suggestions are welcome)
Stage backdrop and Stage design with SMD screen		we will provide content for each segment. Kindly suggest the size and style of SMD. Will require on ground support for executing the right content on our SMD screens according to the show flow.
Podium	1	Designed for the Music Conference and Festival.
Sound system	As required	For the reception and performances. (complete detail show flow with performances to be shared)
Mic		Podium mic, Collar mic, wireless handheld mic – ETC (03 pair of each set.
Lighting	As required	Ambiance Lighting General lighting and for the reception and the musical performance.
Seating	80 – 85	We would like a mix of VIP lounges and VIP cocktail chairs and tables. This event will also have a sit-down dinner.
Production and installation of	As	This will be as per the floorplan which will be finalized to

other branding materials	required	identify potential branding sites.
Additional SMD Screens		Suggestion's welcome
Dinner Options		Please share different menus for selection.
Ambiance and floral décor		Suggestion's welcome
We would appreciate if we could get a presentation and a draft 2D plan of the stage, setup and seating. we would like to have a complete thematic event.		

Festival details:

Venue: Beach Luxury Hotel

Date: 02 December 2023

No. of people: Free Festival – Open for all.

S.No	Area / Space	Requirements
1	Main Entrance (Lawn Side) (Parking Lot)	Information desk, Safeguarding booth, Security Desk, Security ropes/barriers, Crowd control entrance design, Chairs and Umbrellas for security staff and provision of cold water.
2	Parking Lot	Entrance from the second corridor.
3	Entrance Tunnel	For our Music Conference and Festival, we aim to create an entrance experience that immediately immerses the audience in the grandeur of a music festival right from the beginning.
4	Red Carpet Wall with platform	Please present innovative and unconventional ideas for a red carpet and media wall setup that not only showcases the uniqueness of our event but also reflects the rich diversity of the Pakistani music scene.
5	Small Garden	Space to be utilized for any art installation.
6	Main Garden (All 03 lawns)	<ul style="list-style-type: none"> - Main Stage, Stage Dimensions: 42 feet wide, 50 feet deep, and 2.5 feet high. (Suggestions welcome) - Ambiance Lights, - Trussing Marquee with covered pillars for the entire lawn - Floor seating plan and arrangements - Backstage room / Green room setup for artists.
7	Jasmine	24'x12'x6' Stage 04 sofa seat chairs, 80 chairs We will have a conference setting in this room.

8	Patio	Support to the food stalls with electric connection, chair & table etc. Environment friendly booth / options. (Q: 10-15 booths, S: 10x10)
9	Side Garden	Music Conference and Festival - branding installations (small, medium big) – Floral Installations - Suggestion's welcome
10	Palm Strip	Music Conference and Festival (small, medium big) – Floral Installations - Suggestion's welcome
11	Whole Venue	Music Conference and Festival (small, medium big) – Floral Installations - Suggestion's welcome

Technical Requirements the Supplier shall be responsible to arrange:

1. Venue Layout and design as per our programme both 3D & 2D Map – Plan of the entire festival.
2. Ushers/volunteers. (20 Ushers. As this is an inclusive event, we would prefer a gender equality for this request)
3. Fans and water dispensers.
4. Furniture: Chairs, Armchairs, tables, floor seating arrangements, carpets, floor, any decoration item.
5. Trussing Marquee.
6. 02 stages with podium and backdrops etc.
7. Banners/backdrops, maps and necessary signage. (if necessary)
8. Printing of backdrops, posters, leaflets, programmes, (if necessary)
9. Printing of name tags, badges etc. for organisers and volunteers/ushers
10. Market stalls setup (trussing, tables, chairs, electricity connections as per venue setup)
11. Reception desks

*Please note that additions, subtractions, and changes to the list of requirements above shall be mutually agreed in writing.

**Also, all printed material should be created keeping the sustainable ideals of the WOW Pakistan festival in mind.

Event management responsibilities the Supplier shall be responsible for:

- Create the space according to the festival requirements. This includes but is not limited to ensuring guided pathways audio/visual spaces.
- Ensure the equipment being used at the festival has been checked and there are safeguards in place for a smooth running of performances and other events.
- Create a unified vision of what the festival will be and how the space and viewer experience will work to manifest the theme and visual identity of the festival.

- Help curatorial partners and the Council translate the festival's vision into a solid on-ground brand.
- Ensure all items and infrastructure is constructed in an ethical and sustainable way as much as possible. This means that if anything is made like a stage or wooden stalls for the marketplace, they can be repurposed at different stages.

8 Mandatory Requirements / Constraints

8.1 As part of your Proposal, you must confirm that you meet the mandatory requirements / constraints, if any, as set out in the British Council's specification forming part of this RFP. Failure to comply with any mandatory requirements or constraints shall entitle the British Council to reject a Proposal.

9 Key background documents

9.1 Further relevant background documents / information may be provided to potential suppliers as an Annex to this RFP and/or by way of the issue of additional documents / links to additional information / documents. Please view list of Annexes at the end of this document.

10 Timescales

10.1 Subject to any changes notified to potential suppliers by the British Council in accordance with the Proposal Conditions, the intended timescales applicable to this Procurement Process are:

Activity	Date / time
RFP Issued to bidding suppliers	2 October 2023
Deadline for clarification questions (Clarification Deadline)	9 October 2023
British Council to respond to clarification questions	11 October 2023
Deadline for submission of Proposals by potential suppliers (Response Deadline)	19 October 2023
Final Decision	TBC
Contract concluded with winning supplier	TBC
Contract start date	TBC

11 Instructions for Responding

11.1 The documents that must be submitted to form your Proposal are listed at Part 2 (Submission Checklist) of Annex 2 (Supplier Proposal) to this RFP. All documents required as part of your Proposal should be submitted to moiz.khalid@britishcouncil.org.pk by the Response Deadline, as set out in the Timescales section of this RFP.

11.2 The following requirements should be complied with when submitting your Proposal in response to this RFP:

- Please ensure that you send your submission in good time to prevent issues with technology – late Proposals may be rejected by the British Council.
- Do not submit any additional supporting documentation with your Proposal except where specifically requested to do so. PDF, JPG, PPT, Word and Excel formats can be used for any additional supporting documentation (other formats should not be used without the prior written approval of the British Council).
- All attachments/supporting documentation should be provided separately to your main Proposal document, clearly labelled and cross-referenced to the Proposal as relevant.
- If you submit a generic policy / document you must indicate the page and paragraph reference that is relevant to a particular part of your Proposal.
- Unless otherwise stated as part of this RFP or its Annexes, all Proposals should be in the format of the relevant British Council requirement with your response to that requirement inserted underneath.
- Where supporting evidence is requested as 'or equivalent' you must demonstrate such equivalence as part of your Proposal.
- Any deliberate alteration of a British Council requirement as part of your Proposal will invalidate your Proposal to that requirement and for evaluation purposes you shall be deemed not to have responded to that particular requirement.
- Responses should be concise, unambiguous, and should directly address the requirement stated.
- Your Proposal to the RFP requirements and pricing will be incorporated into the Contract, as appropriate.

12 Clarification Requests

12.1 All clarification requests should be submitted to moiz.khalid@britishcouncil.org.pk by the Clarification Deadline, as set out in the Timescales section of this RFP. The British Council is under no obligation to respond to clarification requests and will respond if the question is appropriate and received before the Clarification Deadline.

12.2 Any clarification requests should clearly reference the appropriate paragraph in the RFP documentation and, to the extent possible, should be aggregated rather than sent individually.

12.3 The British Council reserves the right to issue any clarification request made by you, and the response, to all potential suppliers unless you expressly require it to be kept confidential at the time the request is made. If the British Council considers the contents of the request not to be confidential, it will inform you and you will have the opportunity to withdraw the clarification query prior to the British Council responding to all potential suppliers.

12.4 The British Council may at any time request further information from potential suppliers to verify or clarify any aspects of their Proposal or other information they may have provided. Should you not provide supplementary information or clarifications to the British Council by any deadline notified to you, your Proposal may be rejected in full and you may be disqualified from this Procurement Process.

13 Evaluation Criteria

13.1 You will have your Proposal evaluated as set out below:

Stage 1: Proposals will be checked to ensure that they have been completed correctly and all necessary information has been provided. responses correctly completed with all relevant information being provided and all mandatory requirements as outlined in Section 8 met will proceed to Stage 2. Any Proposal not correctly completed in accordance with the requirements of this RFP and/or containing omissions may be rejected at this point. Where a Proposal is rejected at this point it will automatically be disqualified and will not be further evaluated.



Stage 2: If a bidder succeeds in passing Stages 1 of the evaluation, then it will have its Proposal evaluated in accordance with the evaluation methodology set out below.

13.2 Award Criteria – Responses from potential suppliers will be assessed to determine the most economically advantages proposal using the following criteria and weightings and will be assessed entirely on your response submitted:

Criteria	Weighting
Social Value	10%
Profile & Relevant Experience	25%
Quality	20%
Methodology and Approach	15%
Commercial	30%

13.3 Scoring Model – Proposals will be subject to an initial review at the start of Stage 2 of the evaluation process. Any Proposals not meeting mandatory requirements or constraints (if any) will be rejected in full at this point and will not be assessed or scored further. Proposals not so rejected will be scored by an evaluation panel appointed by the British Council for all criteria other than Commercial using the following scoring model:

Points	Interpretation
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10	Excellent – Overall the response demonstrates that the bidder meets all areas of the requirement and provides all of the areas evidence requested in the level of detail requested. This, therefore, is a detailed excellent response that meets all aspects of the requirement leaving no ambiguity as to whether the bidder can meet the requirement.
7	Good – Overall the response demonstrates that the bidder meets all areas of the requirement and provides all of the areas of evidence requested, but contains some trivial omissions in relation to the level of detail requested in terms of either the response or the evidence. This, therefore, is a good response that meets all aspects of the requirement with only a trivial level ambiguity due the bidders failure to provide all information at the level of detail requested.
5	Adequate – Overall the response demonstrates that the bidder meets all areas of the requirement, but not all of the areas of evidence requested have been provided. This, therefore, is an adequate response, but with some limited ambiguity as to whether the bidder can meet the requirement due to the bidder's failure to provide all of the evidence requested.
3	Poor – The response does not demonstrate that the bidder meets the requirement in one or more areas. This, therefore, is a poor response with significant ambiguity as to whether the bidder can meet the requirement due to the failure by the bidder to show that it meets one or more areas of the requirement.
0	Unacceptable – The response is non-compliant with the requirements of the RFP and/or no response has been provided.

13.4 Commercial Evaluation – Your “Overall Price” for the goods and/or services will be evaluated by the evaluation panel for the purposes of the commercial evaluation. You need to submit a proposal on your own format sharing the cost of each item with complete details of the services provided. In the event that any prices are expressed as being subject to any pricing assumptions, qualifications or indexation not provided for by the British Council as part of the pricing approach, the British Council may reject the full Proposal at this point. The British Council may also reject any Proposal where the Overall Price for the goods and/or services is considered by the British Council to be abnormally low following the relevant processes set out under the procurement rules. A maximum offer score of 10 will be awarded to the Proposal offering the lowest “Overall Price”. Other Proposals will be awarded a mark by application of the following formula: (Lowest Overall Price/Overall Price being evaluated) x 10 (rounded to two decimal places) = commercial score.

13.5 Moderation and application of weightings – The evaluation panel appointed for this Procurement Process will meet to agree and moderate scores for each award criteria. Final scores in terms of a percentage of the overall Proposal score will be obtained by applying the relevant weighting factors set out

as part of the award criteria table above. The percentage scores for each award criteria will be amalgamated to give a percentage score out of 100.

13.6 The Winning Proposal(s) - When applying the above evaluation methodology, which is also supported by any required verification evidence (to include, without limitation, any updated information)] obtained by the Authority relating to any self-certification or other requirements referred to at any time in this Procurement Process.

List of Annexes forming part of this RFP (issued as separate documents):

Annex 1 – Terms and Conditions of Contract

Annex 2 – Supplier Proposal