

- **Does the submission have to include a detailed budget breakdown?**

The budget does not have to contain a detailed, finalised cost breakdown. We are more interested in understanding what activities you consider to be necessary and what costs would be associated with these. We can then develop a project plan based on these. Individual researchers or consultants should provide day rates in addition to their activity planning.

- **Is there room in the budget for a postproduction editor, equipment costs etc?**

It is expected that all costs associated with the project will come out of the same budget (with the exception of costs for promotion and dissemination). We expect the cost breakdown to include all activities that you consider necessary to produce a high quality product. As this is a new area of work for us, we are not familiar with what costs might be necessary or what certain activities or equipment might cost – this would be the responsibility of the successful supplier.

- **Is it possible to submit a collaborative proposal? Can we submit a joint proposal and include all of our CVs and proposed project plans?**

We are looking for applications from individuals, organisations, teams and consortiums. Nevertheless, we reserve the right to offer a contract to some team members and not to others. If you are not willing to work in a team different to the one you are already collaborating with, please specify this in your application.

- **What is the target audience for the documentary?**

We envisage that the documentary will have a broad audience but primarily we feel it will be of most interest to Pakistani diaspora populations living in the UK. We will be looking to screen the documentary in Pakistan and the UK, and to hopefully develop an educational programme for schools around the documentary. We will also consider entering the documentary in film festivals if we and the selected team feel that the final product is of sufficient quality. The film will likely also be of interest to campaigners and academics working on similar issues.

- **What is the desired impact of the documentary?**

The documentary should ultimately be educational and should allow the audience to learn more about partition and about the experiences of migrants to the UK. In particular, the documentary should serve as a tool to facilitate conversations around topics that are often not addressed, such as violence during partition and the difficulty of integrating in British society.

- **Who will the documentary impact?**

We expect the documentary to have the greatest impact on Pakistan diaspora communities in the UK. We also expect it to impact on Pakistani communities in Pakistan, by acknowledging and recognising historical struggles. We also expect it to impact on other communities in the UK who might be unaware of the history surrounding partition or the experiences of migrants.

- **What will our reach be? Is it to be screened? Where will it be screened?**

Yes the documentary will be screened in the UK and in Pakistan. We are aiming for as wide a reach as possible.

- **Should the budget be in GBP or Pakistani rupees?**

The budget can be in either GBP or Pakistani rupees.

- **How much of the filming do you anticipate to be in the UK and how much of it will be in Pakistan?**

This depends on the families that the documentary focuses on- we expect there to be more filming in Pakistan than the UK overall.

- **How many cities will the film be shot in?**

This again depends on the families selected. We would anticipate at least two cities in both the UK and Pakistan.

- **Will the British Council arrange for the team's visas to the UK or should we factor that into our budget?**

The British Council will provide letters of support to hopefully facilitate the visa process; however visa costs should still be taken into account for the project.

- **Who will shortlist the families?**

This will be done by the selected team in collaboration with British Council. We are looking to feature families with diverse stories, and British Council will expect to be consulted during the process. British Council will give the final approval on the families selected.

- **If I am offering my services in terms of technical support such as in Direction of documentary or compiling a report what components of costs should be mentioned?**

The budget proposal should include indicative amounts for all activities envisaged for the programme, including day rates for researchers and other personnel.

- **As mentioned the documentary is of 45 minutes (max) and would be covering 3 families. The Documentary format will be HD (High Definition)? The identification of families and make them arranged for video shoot will be by British Council or by Proposal Supplier/Researcher?**

We expect the selected team to play a crucial role in identifying appropriate families, but the final selection will be a collaborative effort between the team and British Council.

- **The documentary will be only contains interviews or re-enactment of the scenes/situation had happened during the migration faced by families?**

We do not anticipate including re-enactments in the documentary.

- **The script of the documentary and flow will also be the responsibility of Proposal supplier?**

Yes- the narrative of the documentary should draw heavily on the research and on the interviews, and will therefore be the responsibility of the successful team.

- **The locations of the interviews to be used in the documentary will be arranged by Proposal supplier or British Council?**

All locations will be arranged by the successful team. British Council will provide assistance when necessary and possible.

- **The locations of families are only in Pakistan or in UK as well (cost element will be involved)?**

We expect filming to take place in both the UK and in Pakistan.

- **The documentary editing, graphics/animation (if required) and background music will also be at Proposal provider part?**

Yes- all elements will be the responsibility of the selected team. British Council will expect to be able to offer input and will need approval of the final product.

- **If families lies at different locations/cities in Pakistan the cost for travelling, lodging and food for the Video shoot team will be included in proposal?**

All costs should be considered in the proposal.