**OPEN CALL: Lighting and Sound Technician – World Culture Festival 2025**

**Issued by:** Arts Council of Pakistan, Karachi  
**In collaboration with:** British Council Pakistan  
**Duration:** Approx. 90 days (October – Mid-December 2025)  
**Location:** Karachi, Pakistan

**About the Role**

The Arts Council of Pakistan (ACP), in partnership with the British Council, invites applications for a **Lighting and Sound Technician** to support the **World Culture Festival Karachi 2025** — a landmark cultural diplomacy initiative featuring artists from over 80 nations.

This residency-style engagement is designed to deliver world-class technical production during the festival while building long-term capacity in ACP’s in-house production team.

The selected technician will be contracted by ACP. The British Council will support the recruitment process and jointly review applications.  
  
**Key Responsibilities**

The selected technician will:

1. **Audit and Recommend Upgrades**
   * Review ACP’s current lighting and sound equipment
   * Submit a technical gap analysis and enhancement plan
2. **Support Procurement and Planning**
   * Assist in sourcing/renting new equipment
   * Propose optimized technical workflows for venues
3. **Mentor and Train ACP Staff**
   * Train three selected ACP Staff members
   * Conduct hands-on sessions and develop a basic training toolkit
4. **Execute International Technical Riders**
   * Translate riders to local context
   * Coordinate rehearsals and manage on-ground execution
5. **Lead Festival-Time Supervision**
   * Oversee technical delivery during performances
   * Offer troubleshooting and real-time guidance
6. **Reporting**
   * Submit a final report capturing progress, training outcomes, and future recommendations

**Deliverables**

* Technical Audit Report
* Equipment Enhancement Plan
* Mentorship and Training Log
* Technical Rider Execution Guide
* Final Evaluation Report

**Who Should Apply**

We’re looking for a seasoned technician with:

* At least 08 - 10 years of experience in lighting/sound design for international productions or festivals
* A track record in handling complex technical riders
* Demonstrated ability to mentor and lead teams
* Familiarity with working in multicultural, resource-constrained settings
* Fluency in English; Urdu proficiency is an asset

**Time Commitment**

* Initial 30 days remote (e.g., technical planning, artist coordination)
* Mid-October onwards: on-ground in Karachi
* Approx. one week of support during the festival itself
* ACP will provide specifications in advance, including venue power capacities, rigging/mounting capabilities, and more

**How to Apply**

**Please submit your CV, a brief statement of interest, and links to past work/portfolio to:**

Email: [PK.Arts@britishcouncil.org.pk](mailto:PK.Arts@britishcouncil.org.pk)   
Subject: **Lighting and Sound Technician**   
Deadline: **22 August 2025**