



# HERITAGE NOW

21-22  
OCT  
2017

ALHAMRA  
ARTS  
COUNCIL  
LAHORE



# ABOUT THE FESTIVAL

The British Council, Walled City of Lahore Authority, French Embassy in Pakistan, Higher Education Commission of Pakistan, UNESCO and Government of Pakistan National History & Literary Heritage Division present:

Heritage Now

21-22 October, 2017

Alhamra Arts Council, Lahore

Heritage Now is a two-day festival that celebrates and reflects upon the cultural heritage of Pakistan. The festival will bring together professionals from Pakistan and various other countries to discuss pressing issues facing the museums and heritage sector in Pakistan through conversation, performance and art.

Heritage Now includes panel discussions, academic paper presentations, exhibitions, crafts and performances, and art-based activities for children - providing an opportunity for people of all ages and interests to interact with our tangible and intangible heritage.

Heritage Now is supported by U.S. Embassy Pakistan, European Union, University of the Punjab, Alhamra Arts Council Lahore, Luxus Grand Hotel, Alliance française Lahore, AFD and PIA.

Its curating partners include Morango, The Little Art, ASSITEJ Pakistan, SAMAAJ and Social Innovation Lab.



CURATING PARTNERS

MORANGO

the little art



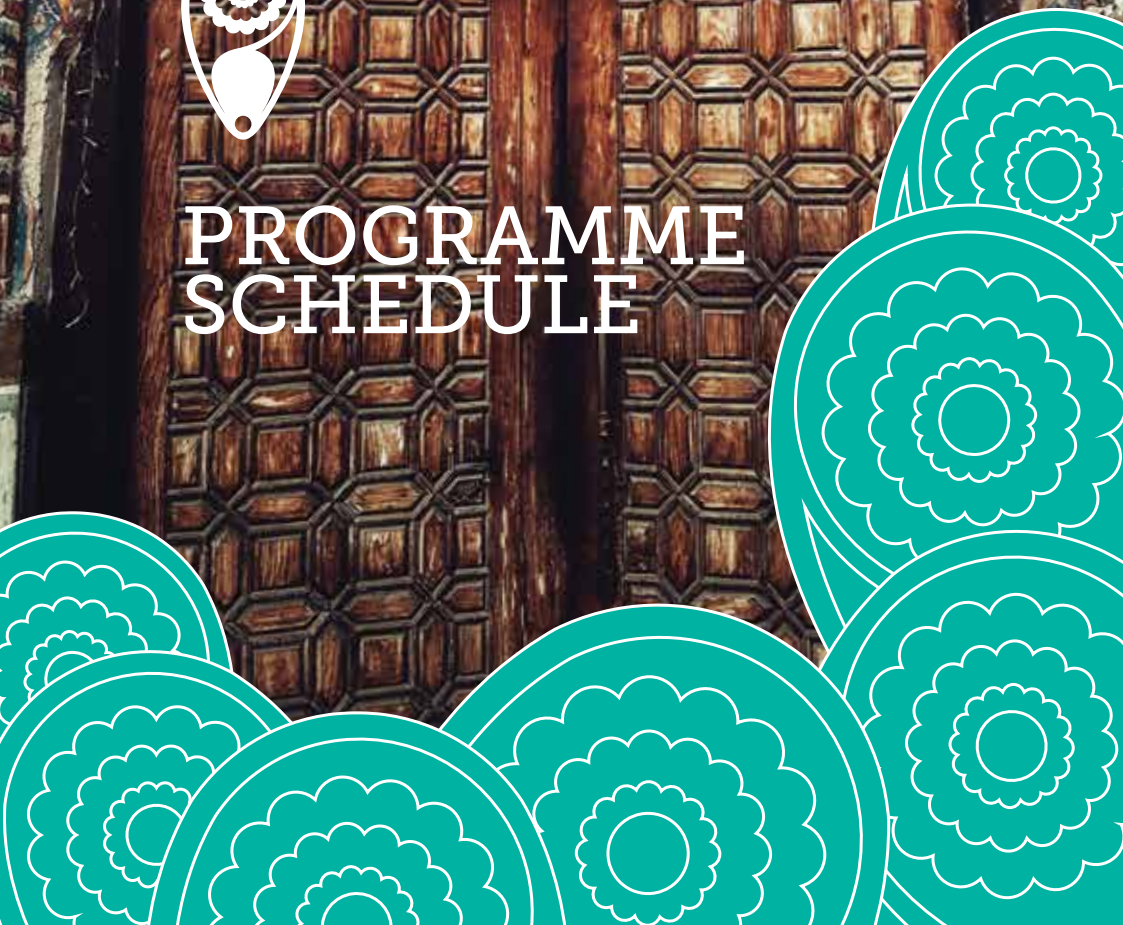
SAMAAJ

SOCIAL INNOVATION LAB





# PROGRAMME SCHEDULE



# DAY 1

## SATURDAY 21 OCTOBER 2017

09:00 AM - 10:30 AM

HALL 2

### PANEL DISCUSSION - TECHNOLOGY AND HERITAGE

An opportunity to explore the nature of technology and the advantages and challenges it poses as a tool for preserving, promoting and interpreting cultural heritage. The panel will review how technology can play a key role in the conservation of heritage, and how increasing audiences via technology doesn't necessarily translate into a compromise in the subject's cultural value. Panelists are expected to discuss how, depending on the context, certain types of technology can be more suitable than others.

**Moderator:** Jazib Zahir (Lahore University of Management Sciences, PK)

**Panelists:** Quddus Mirza (National College of Arts, PK)

Suleman Shahid (Lahore University of Management Sciences, PK)

Sandra Smith (Victoria & Albert Museum UK),

Omar Shiekh (Colorful Heritage, UK)

Thomas Laurain (French Archaeological Delegation to Afghanistan, FR)

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10:40 AM - 12:10 PM

HALL 2

### PANEL DISCUSSION - EDUCATION, CULTURE AND YOUTH ENGAGEMENT

Education is one of the strongest ways of engaging with youths of the community. This talk will explore various methods of involving young people in valuing and protecting tangible and intangible heritage. The talk will discuss challenges, as well as methods to effectively involve relevant government departments. Panelists will be encouraged to share success stories and practical lessons learned from their diverse experiences.

**Moderator:** Vibeke Jensen (Director, UNESCO, PK)

**Panelists:** Allah Bakhsh Malik (Education Secretary, PK)

Nick Merriman (Manchester Museum, UK)

Sajida Vandal (THAAP, PK)

Johannes Beltz (Museum Rietberg, SZ)

Abbas Rashid (Society for the Advancement of Education, PK)

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12:20 PM - 01:40 PM

HALL 2

### PANEL DISCUSSION - HERITAGE & IDENTITY: WINDOWS OF CULTURAL PARADIGMS

This session will explore the numerous cultural paradigms that inform a citizen's sense of identity, which can include language, art forms, literature and history. How the strength of these connections, both at individual and community levels lead to increased protection and sustainability of heritage. Panelists will shed light on their personal and professional experiences.

**Moderator:** Risham Syed (Beaconhouse National University, PK)

**Panelists:** Aarfa Syeda (Forman Christian College, PK)

Tariq Rehman (Beaconhouse National University, PK)

Omar Shaukat (University of Johannesburg, South Africa/IBA, PK)

Jasdeep Singh (National Army Museum, UK), Helen Watkins (History, Glasgow Museums, UK)

02:40 PM -  
02:50 PM

HALL 2

## PRESENTATION - PRESERVATION OF THE ROYAL KITCHEN AT LAHORE FORT

Kamran Lashari and Najam Saquib, (WCLA, PK)

02:50 PM - 04:20 PM

HALL 2

### PANEL DISCUSSION - SUSTAINABLE TOURISM & DEVELOPMENT

Tourism can be an excellent way to increase a country's GDP. However, the long-term sustainability of tourism is dependent upon the incorporation of environmentally conscious and socially inclusive approaches from the outset of its development. The infringement of local values, needs and interests can often be overlooked by the tourism industry.

Therefore, it is crucial to ensure that these communities are targeted as the primary beneficiaries of tourism's social and economic values. It is important that a supportive infrastructure is implemented to protect local culture and traditions. Panelists will discuss these issues and their hopes for a dynamic national cultural policy.

**Moderator:** Mehjabeen Abidi Habib (Heinrich Boel Stiftung, PK)

**Opening Remarks:** Kamran Lashari (WCLA, PK)

**Panelists:** Salman Beg (AKCSP, PK)

Haroon Sharif (World Bank, PK)

Pierre-Arnaud Barthel (French Agency for Development, FR)

Duncan McCallum (Historic England, UK)

Lashley Anne Pulsipher (Hashoo Hotels, Pak)

PIA representative

04:20 PM - 05:30 PM

OUTDOORS

### PANEL DISCUSSION - ARTISTIC LICENSE, IDENTITY AND MEMORY: DRAWING FROM HERITAGE

The everyday choices people make, while consuming different forms of entertainment and while celebrating a certain aesthetic to inform our physical outlook, particularly reflect upon the cultural consciousness of their society.

This discussion will aim to investigate the employment of cultural archetypes in the music, drama, film and fashion industries. An exciting discussion is expected as traditional concepts around pehnava, mausiqi and natak are recognized and reevaluated. There will be deliberation on the dangers of unregulated media (in terms of the inclusion of heritage) and its influence on the collective sense of identity of our people.

**Moderator:** Mira Hashmi (Producer, Filmmaker)

**Panelists:** Sharmeen Obaid Chinoy (Filmmaker)

Ali Hamza (Musician/Producer, Pakistan)

Sonya Battla (Fashion Designer)

Saqib Malik (Director/Producer)

Raania Azam Khan Durrani (Director Arts British Council, PK)

05:30 PM -  
06:30 PM

HALL 2

### PERFORMANCE - MUGHAL-E-FUNK

By Rakae Jamil, Rufus Shahzad and Kami Paul.

06:30 PM -  
07:45 PM

HALL 2,  
OUTDOORS

### FILM PREMIERE - SONG OF LAHORE

Two-time Academy Award winner Sharmeen Obaid-Chinoy's documentary featuring the lives and cultural heritage of Pakistan's classical musicians.

08:00 PM -  
09:30 PM

HALL 1

### PERFORMANCE - THE SACHAL STUDIO ORCHESTRA

Experience the innovative fusion of jazz and bossa nova in a heart warming live performance by the Sachal Jazz Ensemble.

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## DAY 2 SUNDAY 22 OCTOBER 2017

09:00 AM - 10:30 AM

HALL 2

### PANEL DISCUSSION - ILLICIT TRAFFICKING OF CULTURAL ARTEFACTS

The illicit trafficking of cultural property is a global issue. The panel will explore why the looting and illegal selling of cultural property threatens the cultural life of societies; and why the struggle to oppose it requires specialized strategies that are adapted to the legal framework of each country. It will demonstrate how legal loopholes, and regulatory incompetence can hinder progress and what kind(s) of reform(s) can promote the safeguarding of heritage for future generations.

**Moderator:** Salman Asif (UNESCO Consultant, PK)

**Opening Remarks:** Cesar Guedes (Country Rep. UNODC)

**Panelists:** Vibeke Jensen (Director, UNESCO, PK)

Celso Corracini (UNODC HQ)

Junaid Akhlaq (Department of Archaeology & Museums, PK)

Muneeza Majeed (FBR, PK)

Sajid Akram Chaudhry (FIA, PK)

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10:40 AM - 12:10 PM

HALL 2

### PANEL DISCUSSION - AUDIENCE DEVELOPMENT & MUSEUMS

The panel will discuss the entity of museum as a place of exchange and service for the public. Drawing on their professional experience, the panelists will examine how common obstacles can become opportunities for public engagement that transform the museum into a place with far greater purpose than just storage and preservation of history.

**Moderator:** Salima Hashmi (Beaconhouse National University, PK)

**Panelists:** Fouzia Saeed (Lok Virsa Museum, PK)

Tim Corum (Horniman Museums & Gardens, UK)

Rebecca Bridgman (Birmingham Museums Trust, UK)

Sara Wajid (Birmingham Museum, UK)

Sophie Makariou (Guimet Museum, FR)

12:20 PM - 01:40 PM

HALL 2

### PANEL DISCUSSION - HERITAGE CONSERVATION

The celebration of heritage can be a complex and sophisticated process that requires its consumers, producers and those working in the field to be sensitive to conservation requirements and needs. Panelists will discuss how the cultivation of respect for historical sites and objects can generate a sense of belonging and identity within communities, which can often lead to better long term conservation and protection.

**Moderator:** Rafay Alam (Environmental Lawyer, PK)

**Panelists:** Kamil Khan Mumtaz (Lahore Conservation Society, PK),

Salim Ul Haq (Dept. of Archaeology, PK),

Irfan Siddiqui (Heritage Advisor to Prime Minister, PK)

Eleni Glekas (Boston Architectural College, US)

Birgetta Ringbeck (Federal Foreign Office, Berlin, GR)

Aurore Didier (French Archaeological Mission in Indus Basin -MAFBI, FR)

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02:40 PM -  
03:10 PM

HALL 2

### PRESENTATION - PRESERVATION OF LAHORE'S HERITAGE

Rehabilitation of 17th Century Chowk Wazir Khan (Salman Beg & Wajahat Ali, AKTC, Pak)  
World's largest picture wall of Lahore Fort (Wajahat Ali, AKTC, Pak)

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03:15 PM - 04:45 PM

HALL 2

### PANEL DISCUSSION - DIVERSITY OF CULTURAL AND RELIGIOUS EXPRESSIONS

How and to what extent are the religious and cultural expressions of Pakistan preserved for the future? This discussion, will review dominant practices and behaviors that safeguard regional & minority cultures & languages. Panelists will explore current challenges to social inclusion and how best to overcome these in the long term.

**Moderator:** Basit Koshul (Lahore University of Management Sciences, PK)

**Panelists:** Raza Kazim (Sanjan Nagar School, PK)

Amen Jaffer (Lahore University of Management Sciences, PK)

Nur-Sobers Khan (The British Library, UK)

Christophe Jaffrelot, (Sciences Po University Paris, FR)

Pia Brancaccio (Drexel University, US)

Ross Burns (Macquarie University, AU)

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05:00 PM -  
06:30 PM

HALL 3

### PERFORMANCE - SUR MANDAL

A classical music night with Ustad Mubarak Ali Khan, Chand Khan - Suraj Khan and Faheem Mazhar

07:00 PM -  
08:00 PM

HALL 2

**PERFORMANCE - "LE CONCERT IMPROMPTU"**

French Quintet Band

08:00 PM -  
09:30 PM

HALL 1

**PERFORMANCE - SOZ-E-MOHABBAT**

By Hur Sukh (Directed by Bina Jawad ft. Adnan Jahangir & Wahab Shah)

# INTERNATIONAL CONFERENCE ON ARCHAEOLOGICAL HERITAGE OF PAKISTAN - CHALLENGES, POTENTIAL AND THE WAY FORWARD.

Led by Higher Education Commission - the primary goal is to sensitize experts and non-experts including scholars, decision makers, member of the education and higher education community, bureaucrats and politicians that archaeology and heritage are a constitutive part of the country, and to seize the occasion of this conference to convey a strong message in the alignment of the Vision 2025.

The conference presents academic paper presentations from Pakistani and international experts. The detailed programme of the conference is published by Higher Education Commission.





# GUEST SPEAKERS





## JAZIB ZAHIR

**Adjunct Faculty LUMS  
Entrepreneur / Mentor  
Moderator**

Jazib Zahir is the Chief Operations Officer at Tintash (Pvt) Ltd, a studio based in Lahore that develops software for global clients. The firm has major success in working in the healthcare, education and gaming verticals. He has managed educational gaming projects for Houghton Mifflin Harcourt, Redbird Interactive Learning (affiliated with Stanford University) and BBC Games.

Jazib is also an Adjunct Professor at LUMS and focuses on courses related to entrepreneurship, education and business communication. He remains active as a mentor to students and entrepreneurs. Jazib studied engineering at Stanford University.

## SALMAN ASIF

**Consultant / Author  
Moderator**

Dr. Salman Asif is a UN Expert in Human Rights, Gender, Culture and Education. Salman is a linguist, an art critic and an academic with special interest in English, Urdu, Persian and Hindi literature. He is an award winning documentary filmmaker and photographer.

Salman has written books on cultural history of South Asia published in the UK. His book Razia Sultana – the Warrior Queen of India has been widely acclaimed as a representative niche work on South Asian history and a key, learning tool at learning centers in Europe and the US.

Salman has also been a lecturer at some of the

world's leading institutions including Oxford University, Cambridge University, University of Southampton (UK), Winchester School of Art (UK), School of Oriental and African Studies (UK), and London School of Economics.

During his tenure as a full time broadcaster and journalist, he covered and wrote analytical pieces on women's literary works in Western and South Asian cultural and literary heritage.

## AHMAD RAFAY ALAM

**Environment Lawyer  
Moderator**

Ahmad Rafay Alam is a Pakistani environment lawyer and activist. After a decade of practice, ending as Senior Associate to Dr. Parvez Hassan (YLS 1963), in 2013 Rafay merged his experience in civil, corporate and constitutional law with his passion for public interest environment litigation and co-founded Saleem, Alam & Co., a law firm that specializes in energy, water, natural resources, and urban infrastructure.

Rafay is a regular op-ed columnist on environment, local government and urban issues and has contributed to various newspapers and magazines such as The Express Tribune, The Friday Times and Vogue India.

He is a Member of the Punjab Environment Protection Council, the Parks and Horticulture Authority of Lahore and the Lahore Canal Heritage Park Advisory Committee. Rafay is also a Member of the Board of Directors of the Citizens Archive of Pakistan, Vice-President (Punjab) of the Pakistan Environmental Law Association, General Secretary of the Public Interest Law Association of Pakistan.

## **MEHJABEEN ABIDI-HABIB**

**Author / Professor / Consultant  
Moderator**

Mehjabeen Abidi is a research scholar in human ecology at Government College University Lahore. Based in Pakistan, she has been a development practitioner specialising in community development and natural resource management for 20 years. She is currently engaged in a PhD on environmental management as well as researching a forthcoming book, 'Water in the Wilderness: People, Biodiversity and Wetlands in Pakistan with assistance from the Heinrich Boll Foundation.

She was appointed Chair of the Board of Directors of LEAD International in 2008 and is engaged in several other honorary trustee positions with local and regional organisations.

Mehjabeen has a master's degree in Applied Plant Sciences from Imperial College London. She is the editor of 'Green Pioneers', published by the UN Development Programme. The book is a compilation of 20 profiles of environment and development innovators in Pakistan. She is a LEAD Fellow.

## **SALIMA HASHMI**

**Dean of Visual Arts at BNU /  
Painter / Writer / Professor  
Entrepreneur / Mentor**

**Moderator**

Salima Hashmi is a painter, artist, author and a professor of Arts. She is a former principal of the National College of Arts and is currently the Dean

of the School of Visual Arts at the Beaconhouse National University. She is the daughter of one of Pakistan's most renowned poets, Faiz Ahmed Faiz, and represented the first generation of modern artists in the country.

Salima Hashmi is a respected patron of young artists, known to have the capacity to make or break a career. She also set up the gallery Rohtas-2 (formerly known as "Art-Shart")

Salima authored a critically lauded book titled 'Unveiling the Visible: Lives and Works of Women Artists of Pakistan' and co-authored a book with Indian art historian Yashodhara Dalmia titled 'Memory, Metaphor, Mutations: Contemporary Art of India and Pakistan'. She studied at the National College of Arts, the Bath Academy of Art, and the Rhode Island School of Design.

## **BASIT KOSHAL**

**Professor / Author  
Moderator**

Basit Koshal received his first PhD in 2003 from Drew University, specialising in the sociology of religion. He joined the School of Humanities, Social Sciences and Law at LUMS in 2006. His areas of interests include the relationship between religion and modernity, philosophy of science, philosophy of religion, the sociology of culture and the contemporary Islam-West encounter.

He has a number of publications to his credit, including a book titled 'The Postmodern Significance of Max Weber's Legacy: Disenchanting Disenchantment (Palgrave, 2005)'. He has also co-edited a collection of essays titled Muhammad Iqbal: A Contemporary (Iqbal



Academy, 2010). Basit completed his second PhD in 2011 from the University of Virginia. His dissertation goes on to show that the conversation between Weber and Peirce opens up the possibility of the conceptual integration of science, philosophy and religion.

## **RISHAM SYED**

**Artist / Assistant Professor  
Moderator**

Risham Syed is an artist who uses painting, as well as other mediums to explore difficult questions of history, sociology, and politics, and post-colonial identity. She exposes inequities and injustices, using her paintings as pieces of a much greater, often global context through installation and use of objects rife with social reference and connotation.

Risham studied fine arts at the National College of Arts in Lahore. She attended Cité International des Arts in Paris and went on to complete her masters from the Royal College of Arts (RCA) in London. She was awarded the Stephenson Harwood Award at the RCA and the Charles Wallace Trust Scholarship.

She has displayed her work at several international exhibits including: Abraaj Prize Exhibition in Dubai (2012), The Mohatta Palace Museum (2011), at the Talwar Gallery in New York City where she had a solo exhibit (2010).

Risham is an Assistant Professor at the Beaconhouse National University in Lahore.

## **RAZA KAZIM**

**Lawyer / Philosopher  
Panelist**

Raza Kazim is a former lawyer and politician, who was involved with the Pakistan People's Party in its initial days and, before that, with the Muslim League and, in British India, the Indian National Congress.

After an illustrious career as a lawyer, he found fame as a philosopher and an artist. He currently devotes his time to the organisation he founded - Sanjan Nagar, a non-profit organisation consisting of a team of fifty full-time members working in the fields of Philosophy, Music and Photography.

## **KAMIL KHAN MUMTAZ**

**Architect / Educator / Author /  
Conservationist**

Kamil Khan Mumtaz is a practicing architect, educator, author, and pioneer in the movement for conservation of architectural heritage. He has been a leading influence in raising standards of architectural design in general and in the search for a contemporary, appropriate architecture for Pakistan responsive to climate, economy and materials yet rooted in the indigenous culture. He has been a practicing professional architect in Lahore for the past forty three years. From 1966 to 1975 he was in private practice; was a partner in the firm BKM Associates from 1975 to 1985. Currently he runs his own practice established since 1985.





## **FOUZIA SAEED**

**Activist / Gender Expert / Folk Culture / Promoter / Author**

### **Panelist**

Fouzia Saeed is a social activist, gender expert, trainer/facilitator, development manager, folk culture promoter, television commentator and author. She is an advocate of women's rights especially for protecting women against sexual harassment and violence. Since February 2015, she has been the Executive Director of Lok Virsa, the National Institute of Folk and Traditional Heritage.

## **QUDDUS MIRZA**

**Author / Professor**

### **Panelist**

Quddus Mirza is an artist, art critic and independent curator. He is Associate Professor in Fine Arts at the National college of Arts Lahore. Trained as a painter from National College of Arts, Lahore and Royal College of Art, London, Mirza has shown extensively in numerous group and solo exhibitions. He has also curated a number of exhibitions including "Beyond Borders: Art from Pakistan," at National Gallery of Modern Art in Mumbai, India, and "Exotic Bodies," based on miniature paintings from the collection of Victoria and Albert Museum displayed at Preston Museum in UK. He is the co-author of the books "50 years of visual arts in Pakistan", "The Rising Tide" and "Hanging fire". His writings have been published in national and international newspapers and magazines, and currently writes in The News.

## **ALLAH BAKSH MALIK**

**Education Secretary /**

### **Academic**

Allah Baksh Malik is Director General (AEPAM) and Managing Director (NEF), Ministry of Federal Education and Professional Training. Dr. Malik is an academic, researcher and development practitioner. He served as Managing Director/Chief Executive Officer (2004 to 2008) Punjab Education Foundation; an autonomous organisation established to forge public-private partnerships for the promotion of quality education for the less affluent sections of society at affordable cost. He served as Secretary to the Government's Literacy and Basic Education department with a focus on skill development programmes and vocational education.

## **SULEMAN SHAHID**

**Designer - Human Computer Interaction & Experience Design**

### **Panelist**

Suleman Shahid is an Assistant Professor in Computer Science (LUMS) at the Lahore University of Management Sciences. He runs the department's Computer Human Interaction and Social Experience Lab (CHISEL). He also offers his services as a UX design consultant and trainer. As an HCI researcher and practitioner, he loves to learn about new ways of designing usable, beautiful, results-driven and commercially successful solutions.

Having studied computer science at RWTH Aachen, he quickly realised his passion was in understanding the symbiotic relationship between society and technology. His desire to

know more about people and technology pushed him to obtain a Professional Doctorate in Engineering (PDEng) degree in User System Interaction and PhD in Affective Human Computer Interaction.

He also worked as an Assistant Professor in 'Human Aspects of Information Technology' and 'Data Journalism' at the Tilburg University, the Netherlands. His recent research work focuses on human-computer interaction for development (HCI4D), assistive technologies, child-computer interaction, and HCI for emergencies.

## **AMEN JAFFER**

**Assistant Professor**  
**Panelist**

Amen Jaffer has gotten his PhD in Sociology from the New School for Social Research. His doctoral research inquired into the nature of sacred power in South Asian cities by examining everyday spiritual life in religious institutions and marginalised communities. Currently, he is developing a research project to investigate the discourses of urban citizenship in Pakistan.



## **SALMAN BEG**

**AKCSP**  
**Panelist**

Salman Beg has been the Chief Executive Officer of the Aga Khan Cultural Service Pakistan (an affiliate of the Aga Khan Trust for Culture) since October 1998. He has a multifaceted background and a diverse education, which includes almost a quarter century in the army. He holds masters degrees from the United States Army Command and General Staff College, Fort Leavenworth, and

Lahore University of Management Sciences. He is committed to pursuing community-based development in the Northern Areas that allows for maintaining a fine balance between modernity and the environment. He is closely associated with AKCSP's current efforts at using culture as a catalyst for development as well as integrating different development sectors with a view to stimulating the local economy.

## **OMAR SHAUKAT**

**Assistant Professor**  
**Panelist**

Omar Shaukat is a PhD candidate of Religion Studies at the University of Johannesburg, South Africa. He completed his MA in Religious Studies at the University of Virginia in 2011 and BA Economics also from University of Virginia in 2004.

He has been a visiting faculty member at various universities teaching courses on Islam, Philosophical Ethics and Liberation Theology. He is now an Assistant Professor of Philosophy in the Department of Social Sciences and Liberal Arts at the Institute of Business Administration in Karachi.

## **SALEEM UL HAQ**

**Ex DG Archaeology**  
**Panelist**

Saleem ul Haq joined the department of Archaeology & Museum of the Government of Pakistan in 1985. He attended Sheffield University to earn his second degree in Environmental Archaeology and Palaeoeconomy.

He has been part of various field expeditions mostly related to proto-historic culture of

Pakistan, especially in southern Baluchistan. In 2002, he entered the field of conservation and preservation of heritage sites of Punjab, especially the World Heritage Monuments of Lahore Fort and Shalimar Gardens in Lahore and Rohtas Fort in Jhelum.

After years of practice, he now teaches Architectural Conservation. He took early retirement from his duties at the Archaeology department and is now working on the establishment of Heritage Studies Department at COMSATS Institute of Information Technology, Sahiwal.

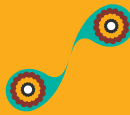
## **IRFAN SIDDIQUI**

### **Panelist**

Irfan Siddiqui has a Masters in Urdu Literature and a Bachelors of Education from the Punjab University. He started his career in the field of Education where he remained associated with teaching assignments of various levels at Federal Government institutions.. He also served as Director Education at Overseas Pakistanis Foundation (OPF) for two years.

Siddiqui's career as a professional journalist began with his association with publications like weekly "Zindagi" and monthly "Qaumi Digest" run by Mujeeb ur Rehman Shami. In 1990, He joined weekly "Takbeer", a famous political magazine working under the leadership of Mohammad Salahuddin Shaheed. He started writing columns in daily "Jang" under the title of "Naqsh e Khyaal" in 1997. He was appointed as press secretary to the President of Pakistan in January 1998.

In 2016, he was appointed Advisor to the Prime Minister on the newly created division of National History and Literary Heritage.



## **ARFA SAYEDA**

### **Professor/Historian/Activist Panelist**

An eminent scholar, literary critic, analyst educationist, culture expert, gender specialist, human rights activist and social nationalist, Dr. Arfa Sayeda Zehra has gained a prominent position in society due to her exemplary work in these areas.

Educated in Pakistan and US in Urdu and History, she takes pride in being a humble student of life and a sense of honor in her roots that lie in the great tradition and glorious history of the sub-continent. Among her many achievements is her role as chairperson NCSW, her contribution to promotion of the arts and culture, especially literature, and opening the minds to the possibilities of life are most cherished to her.

## **SAJIDA VANDAL**

### **Principal/Professor/ Advisor (THAAP) Panelist**

Sajida Vandal is the Executive Director, Consultancy & Advisory Services, (CAS) THAAP (Trust for History, Art Architecture of Punjab). She has extensive experience in Cultural Mapping and Heritage Preservation and has worked with The World Bank, UNDP and UNESCO to document the cultural treasury of Pakistan. She has served as a Professor and as Principal of the National College of Arts Lahore and is now one of the founding members of a premium Arts and Culture Institute soon to be developed in Lahore.



## MIRA HASHMI

**Actor/Assistant Professor of  
Film Studies**

Mira Hashmi is Assistant Professor in Film Studies at the Lahore School of Economics. She has a BFA (with distinction), Major in film production from the Concordia University, Canada.

She has worked on a number of television projects, theater and freelance work. Prior to joining the Lahore School she taught Film Studies at BNU.

## ABBAS RASHID

**Society for the Advancement  
of Education**

**Panelist**

Abbas is a founding member and Executive Director of SAHE. He is the convener for the steering committee of the Campaign for Quality Education (CQE) and a member of the steering committee for the Pakistan Association for Research in Education (PARE). He was the lead researcher for the Education in Pakistan: What Works & Why research initiative, the precursor to CQE. He has taught at the federal government Civil Services Academy.

He has numerous research publications to his credit and has recently co-edited a book, Educational Crisis and Reform: Perspectives from South Asia, with Irfan Muzaffar.

Abbas has a Master's degree in International Affairs from Columbia University, New York

## HAROON SHARIF

**Economist/Consultant  
Panelist**

Sharif's tasks as adviser on Regional Economic Cooperation to World Bank are to focus on the political and economic drivers and constraints to cross-border and regional cooperation. Sharif assists Pakistan to better integrate with her neighbors and facilitate private sector led cooperation, which includes through trade, supply chain integration and foreign direct investment. Prior to this, Haroon was working for the UK's Department for International Development (DFID) for 10 years. In his last assignment, as the Head of Economic Growth Group, he was managing a £500mn portfolio focused on economic growth, financial sector development and job creation. He has also been leading the policy dialogue with major political parties, think tanks and private investors in the region.

## SAQIB MALIK

**Director/Filmmaker  
Panelist**

Saqib Malik graduated from Syracuse University New York in 1988. After completing his Bachelors degree in Communications and Advertising he moved back to Pakistan. After spending several years in creative and advertising industry, he started his own production company by the name of Page 33 Productions. He considers himself lucky for having witnessed the evolution of the Pakistani media industry -- from the highly controlled single-television channel days of Zia ul Haq's martial law to the digital revolution of the present times. Specializing in producing and directing television commercials as well as music





videos, he plans to venture forth in to the world of cinema soon. Aside from producing and directing, he has also explored the field of journalism and has written for Dawn, the Star and the Herald.

## **RAANIA A. K. DURRANI**

**Director Arts British Council PK  
Panelist**

Durrani is a visual artist who has worked as an educator, curator and manager of arts-initiatives since 2003. She was the Director/Co-Founder at the Commune Artist Colony in Karachi from 2005-2008, soon after she joined the Port Grand Karachi as the Director of Culture and Arts. She also worked at PeaceNiche/T2F in Karachi (2010-2015). Her work at PeaceNiche was geared towards the cultivation of new audiences for the arts in Pakistan. In 2015, she co-founded Salt Arts Pvt. Ltd, where she is the Executive Advisor. Raania is currently the Director Arts at British Council Pakistan.

Raania was a faculty member at the Indus Valley School of Arts & Architecture (2003-2010) and at Szabist (2012-2014). She is a graduate of Bennington College, USA and is an Arts Management Fellow of KHOJ International Artists Association.

She received the special commendation for Arts at the 6th Ladies Fund Awards in 2014.

## **TARIQ REHMAN**

**Dean School of Education  
(BNU)**

**Panelist**

Dr. Tariq Rehman got his first doctoral degree in English Literature from Sheffield University; and a

second doctoral degree in Linguistics at the University of Strathclyde. He has authored several books and papers such as: Language, Ideology and Power: language learning amongst Muslims of Pakistan and North India (2002), and From Hindi to Urdu: a social and political history (2011). He has several national and international awards to his credit including the Humboldt Research Award and HEC's lifetime achievement award in 2009. He received the Pride of Performance in 2004 and the Sitara-i-Imtiaz in 2013 from the Presidents of Pakistan. He was a Senior Fulbright Fellow at the University of Texas at Austin (1995-96) and the first incumbent of the Pakistan Chair at the University of California, Berkeley (2004-05). He was also a research fellow at the Oxford Centre of Islamic Studies (2010).

He is currently Dean at the School of Liberal Arts and Social Sciences, and Acting Dean, School of Education at the Beaconhouse National University, Lahore.

## **KAMRAN LASHARI**

**Actor/Social Worker/Director  
General Walled City Lahore**

**Authority  
Panelist**

Kamran Lashari attracts all things culture and heritage, not by default as much as by choice. Former civil servant whose tenure as Deputy Commissioner, Lahore, in the late 1990s, earned him many respectable friends in the field of arts and culture.

He is the brains behind the famous Gwalmandi Food Street, one of the interior Lahore's most popular tourist attractions that saw an untimely closure at the hands of the previous government

but is now tipped to be restarted, Lashari has several restoration plans up his sleeve, architecture is only one part of it.

He currently serves as the Director General of the Walled City Lahore Authority.

## **JUNAID AKHLAQ**

**Department of Archaeology & Museums**

### **Panelist**

Junaid has served as section officer at the Ministry of Foreign Affairs from 1997 till 2002. He worked as Second Secretary in the Embassy of Pakistan in Dakar, Senegal from 2002 to 2007. He served as Deputy Secretary in Foreign and Social Affairs Wing of Prime Minister's Secretariat Islamabad from 2008-2010. After which, he was Director of the National Disaster Management Authority (NDMA) 2012 to 2015. He was head of Recovery and Rehabilitation Section of NDMA, where he refined and customised a global tool Multi-sector Initial Rapid Assessment in collaboration with UNOCHA and other UN Agencies.

He now works as Joint Secretary in National History & Literary Heritage Division, Ministry of Information, Broadcasting, National History and Literary Heritage. He has an additional charge of the post of Director General, Department of Archaeology and Museums in Islamabad.

He holds a Master of Arts (History) degree from Punjab University, Lahore (1994) and a Master of Public Administration degree from Australia (2012).

## **ALI HAMZA**

**Musician/Producer**

### **Panelist**

Born to prolific sagarveena player, Noor Zehra Kazim, Ali Hamza is singer-songwriter, multi-instrumentalist recognised as a luminary in Pakistani music.

Ali burst onto the Pakistani media circuit back in 2002 with the release of Noori's album Suno Ke Mein Hoon Jawaan and made his way into the hearts of Pakistanis with his talent and soulful voice. Having worked as one-half of the illustrious pop-rock band, Noori, Ali Hamza has also displayed his individual musical prowess in recent times with his solo act, Sanwal and as a music director on Coke Studio Season 10.

For Hamza, music is primarily a tool for connecting with himself and others. He cherishes the song making process as a means for finding internal resolutions. He believes that to be the true purpose of music.

## **SHARMEEN OBAID CHINOY**

**Director/Filmmaker**

### **Panelist**

Sharmeen Obaid-Chinoy is a film producer and journalist who has worked on 14 films for major networks in the United States and Britain. Her films include Children of the Taliban (with Dan Edge), The Lost Generation (about Iraqi exiles) and Afghanistan Unveiled. Her work has taken her around the world, where she has filmed and worked with refugees, women's advocacy groups and human rights defenders. By bringing their voices to the outside world, she has often helped





them bring about a critical change in their community.

Sharmeen helped found the Citizens Archive of Pakistan, a nonprofit, volunteer organisation that fosters and promotes community-wide interest in the culture and history of Pakistan. Citizens Archive works with thousands of children, teaching critical thinking skills and instilling a sense of pride about their history and identity.

## **SONYA BATTLA**

**Fashion Designer**

**Panelist**

Sonya Battla secured her Bachelor's degree in Fine Art with a major in Women's Wear Fashion from the American College in London, UK. She further attended a one year fashion course at St, Martin's College of Art & Design in London, UK. Sonya found mentors in Janice Wainwright and Toni Taster who provided further opportunities to Sonya to strengthen her return to Karachi. Sonya Battla formed her own label "Tiraz- Sonya Battla" in 1986. She started a small business in manufacture and retail for her work that has grown over the last ten years. She now has a pret-a-porter line sold at her boutique in Karachi's Zamzama district, and designs customized formal clothing by the label "Sonya Battla".

She enjoys researching the rich handicraft tribal communities that still exist in Pakistan and have managed to hold onto their traditional methods of rendering embroidery, gilt-craft and weaving, consequently one finds traces of their craft reflected in Sonya's work.

## **SANDRA SMITH**

**Victoria & Albert Museum  
Head of Conservation and  
Technical Services**

Sandra Smith (FSA, FIIC, ACR) is the Head of Conservation and Technical Services at the Victoria and Albert Museum (V&A) London – one of the world leading museums of Art and Design. She leads a team of 45 conservators, 5 scientists and 30 technicians whose role is to support delivery of the ambitious programme of exhibitions, touring exhibitions, loans and gallery displays. This is achieved through the preservation, conservation, investigation and display of the collections. She is the Lead Coordinator, for the V&A Research Institute, for a four-year research project to reassess the way the V&A presents its collections and associated documentation to the public. Sandra is actively involved the development of a new national initiative to create apprenticeships for training future conservators and technicians. She is an accredited conservator of Institute of Conservation, a Fellow of the International Institute of Conservation and a Fellow of the Society of Antiquities.

## **OMAR SHEIKH**

**Colorful Heritage  
Project Founder**

Omar Sheikh is the founder of the project The Colourful Heritage, Scotland's first community heritage focussed charitable initiative that aims to preserve and celebrate the contributions of South Asians and Muslims to Scotland. Omar's passion and consistency has been key in driving the project from inception. His role has been to develop partnerships and manage the various



project strands. Inspired by the book *30 Lessons for Living*, Omar recognised that the generation of early settlers was rapidly diminishing and society was in danger of losing their valuable experiences – lessons for living. In addition, he felt it was particularly important for the history of a community to be documented by that community to give an inside perspective.

## **NUR-SOBERS KHAN**

**The British Library**

**Lead Curator, South Asian Collections**

As Lead Curator for South Asia at the British Library she is responsible for the collection of books and manuscripts in South Asian languages-written in Perso-Arabic script. She is also the Principle Investigator of the AHRC/Newton Babha-funded *Two Centuries of Indian Print* project, taking place 2016-18, which digitises the British Library's early printed Bengali book collections.

In 2014-15, she was a manuscript curator at the Museum of Islamic Art in Doha, Qatar, where she curated the exhibition 'Building Our Collection: Mughal and Safavid Albums' and co-curated 'Qajar Women: Images of Women in 19th-century Iran'. In 2012-13, she was the curator for Iranian Heritage for Persian manuscripts at the British Library. Nur completed a PhD in Islamic history in 2012 at the Oriental Studies Faculty at the University of Cambridge.

## **JASDEEP SINGH**

**National Army Museum  
Community Curator**

Jasdeep Singh is the curator of the Indian Army collection at the National Army Museum. He has worked extensively with the collection that spans over 250 years. The museum catalogues, digitises and disseminates the collection to various community projects and exhibitions. Jasdeep has been a prominent speaker at events across the UK including the Museums Association Conference, Sandhurst Military Academy, British Pavilion and the House of Commons. Prior to his work at the Museum, Jasdeep lectured at the University of West London teaching Indian classical music.

## **HELEN WATKINS**

**Glasgow Museums**

**Research Manager for History**

Helen works at Glasgow Museums as a research manager for history. She works with the team of curators covering history, archaeology and World Cultures, and also with external researchers and students using their collections. She has an MA from RHUL on art, domesticity and display at Kettle's Yard in Cambridge, and a PhD on the cultural history of the domestic refrigerator at the University of British Columbia, followed by a postdoc on shipbreaking at Sheffield University. Recent projects at the museum include a redisplay of a gallery on the history of Glasgow, a project collecting contemporary art from India, and exhibitions on 18th-century Glasgow, the city's infamous Red Road flats and the work of a local war artist as part of the World War One centenary.



## TIM CORUM

Horniman Museums &  
Gardens

Director of Curatorial & Public  
Engagement

Tim Corum, joined the Horniman in January 2015. He leads the work of the curatorial, learning and programming departments.

Tim has over 25 years of experience working in major city museums and art galleries throughout the UK, helping develop new city museums and strengthening partnerships between museums and the communities they serve. He has led curatorial programmes and creative content development for major new museums at Gallery Oldham, Leeds City Museum, Bristol Museum and Art Gallery and M Shed. As a strategic manager he has also led programmes of organisational change, recently transforming the operational services at Bristol Culture.

## REBECCA BRIDGMAN

Birmingham Museums Trust  
Curator of Islamic & South  
Asian Arts and Curatorial Team  
Leader

Rebecca Bridgman is Birmingham Museums' first specialist Curator of Islamic & South Asian Arts and holds a leadership role within the curatorial and exhibitions team. Rebecca is also chair of the national subject specialist network for Islamic Art and Material Culture that shares knowledge and expertise in these areas throughout the museum sector. These roles follow research on Islamic ceramic collections at The Fitzwilliam Museum,

Cambridge and doctoral studies at Southampton University.

In addition to her curatorial responsibilities, she now manages three members of the Curatorial and Exhibitions team and lead on the HLF funded project 'Collecting Birmingham'. This project aims to make Birmingham's collection more representative of the people of the city.

Most recently, she worked alongside colleagues to develop a new permanent gallery, 'Faith in Birmingham'. This new display was co-curated with local Muslim, Jewish, Christian, Hindu, Sikh and Buddhist communities.

## SARA WAJID

Birmingham Museum  
Head of Interpretation

Sara Wajid is Head of Interpretation at Birmingham Museum and Art Gallery (BMAG). She joined BMAG as one of the inaugural cohort of Arts Council sponsored Change Makers tasked with sparking institutional change and is leading a project to re-interpret the collections for a modern multicultural audience. Sara is on secondment to BMAG from National Maritime Museum where she first became interested in the project to de-colonise museums from within.

Prior to her museum career, she was a journalist specialising in cultural politics. She is the founder of the Museum Detox network for Black Asian Minority Ethnic museum workers, a graduate of the Clore Leadership short course and a Fellow of the RSA.



## NICK MERRIMAN

### The Manchester Museum

#### Director

Nick Merriman is the Director of The Manchester Museum. Prior to moving to Manchester, he was Director of Museums and Collections, and Reader in Museum Studies, at University College London, for eight years. During this time, he developed new courses in museum and heritage studies, and created a new university-wide museum service. From 2004 to 2006 he was a part time Fellow on the Clore Leadership Programme, undertaking a bespoke scheme of training and development in cultural leadership.

Nick began his career at the Museum of London in 1986, as Curator of Prehistory and subsequently Head of the Department of Early London History and Collections. While there he led a pioneering project called 'The Peopling of London' which told the story of the capital's cultural diversity from ancient times to the present. He studied archaeology at Cambridge University, and his PhD, on widening participation in museums, was published as 'Beyond The Glass Case'.

## DUNCAN MCCALLUM

### Historic England

#### Policy Director

Duncan has 30 years of experience in the heritage sector including Historic England, English Heritage and local authorities. He studied planning and building conservation at Newcastle University and York University.

Duncan became English Heritage's (now Historic England's) Policy Director in 2005 and establishes

its position on a wide range of environmental, cultural and planning issues. He commissions social and economic research and works closely with other heritage and planning sector partners to demonstrate the value of heritage to society.

He is a Fellow of the RTPI and the Society of Antiquaries of London and a member of the IHBC.

## THOMAS LAURAIN

### French Archaeological Delegation to Afghanistan (DAFA)

#### French/Director

Thomas Laurain holds a doctorate from the Ecole Pratique des Hautes Etudes (EPHE) with a dissertation on medieval military architecture in South-East Anatolia. He has taken part in numerous archaeological missions as an archaeologist or draftsman-topographer in France, Bulgaria, Greece, Turkey, and Uzbekistan. His area of expertise focuses mainly on art, archaeology, history, and Islamic architecture, especially in the Turkish and Persian worlds. He is also interested in the history of construction techniques. Since 2014, Thomas Laurain has been the scientific secretary of the DAFA and has conducted excavations of various Afghan archaeological sites such as the Heral Mosala, the Noh Gonbad mosque (Hâji Piyâda) in Balkh, and Shahr-e-Gholghola in Bâmiyân. He is also involved in the Afghanistan Archaeological Map project, and the training of young Afghan archaeologists.



## JOHANNES BELTZ

Museum Rietberg

Switzerland/Deputy Director,  
Curator of South and Southeast  
Asian Art

After having pursued studies in Protestant theology in Halle, Strasbourg and Paris, Johannes Beltz specialized in Indian and religious studies at the Universities of Lausanne and Paris. During the course of his long sojourns in Maharashtra, he studied the emancipation of the untouchable castes and their conversion to Buddhism. From 2000 to 2004 he joined the German Orissa Research Project and effectuated several months of fieldwork in rural western Orissa.

In 2001, he went to the Museum Rietberg in Zurich for an internship. In 2003, he was promoted and became assistant curator of South and South East Asian Art. Since 2006, he's been heading the curatorial department in the Museum Rietberg. In addition to his position at the Rietberg he teaches Buddhism and Hinduism at the University of Zurich.

## CHRISTOPHE JAFFRELOT

Centre National de la  
Recherche Scientifique  
France

Dr. Christophe Jaffrelot is a CNRS (National Center for Scientific Research) senior research fellow, a visiting professor at the King's India Institute (London) and a global scholar at Princeton University. He served as director of CERI (Center for International Studies) from 2000 to 2008. He



holds degrees from Sciences Po, the University of Paris 1 Sorbonne, and the National Institute for Oriental Languages and Civilizations.

He is the senior editor of a Sciences Po book series, Comparative Politics and International Studies, published by Hurst (London) and Oxford University Press (New York). He has been the editor-in-chief of Critique Internationale (1998-2003) and then the Director (2003-2008). He is part of the scientific councils of the Südasiens Institut (Heidelberg), the ZMO (Berlin) and the CeMIS (Göttingen).

His main areas of research are: theories of nationalism and democracy; mobilisation of the lower castes and untouchables in India; Hindu nationalist movement; and ethnic conflicts in Pakistan.

## PIA BRANCACCIO

Drexel University  
United States

Dr. Pia Brancaccio is the coordinator of the Art History Minor and a member of the Art and Art History Department since 2002 at Drexel University. She teaches courses on Asian Art and Culture, Art of India, Art of China and Art of Japan, in addition to parts of the Western Art History survey. Her research focuses on Buddhist art from South Asia, where she has traveled extensively. Her most recent publications include a monograph entitled *The Buddhist Caves at Aurangabad: Transformations in Art and Religion* (Brill Publishers, 2010); edited volumes entitled *Living Rock: Buddhist, Hindu and Jain Cave Temples in Western Deccan* (Marg, 2013) and *Gandharan Buddhism: Archaeology, Art and Text* with Kurt Behrendt (UBC Press 2006); articles



published in international journals such as *Ars Orientalis*, *East & West* and *South Asian Studies*, as well as a number of encyclopedia entries and book reviews.

## ELENI GLEKAS

**Boston Architectural College  
United States**

Eleni Glekas is the Director of Historic Preservation at the Boston Architectural College. Eleni is a preservationist and urban planner with experiences both in the US and abroad. She holds a master's degree in City and Regional Planning from Pratt Institute and a Master of Conservation of Monuments and Sites from the Raymond Lemaire International Center for Conservation (RLICC) at Katholieke Universiteit Leuven in Belgium.

Prior to joining the BAC, Eleni worked as an urban planner at a boutique real estate development company in Charleston, SC, where her projects were located in the city's historic city center. In 2008, Eleni was awarded a position in the US/ICOMOS International Work Exchange Program where she traveled to Lithuania to work as a preservation planner for Lietuvos Paminklai,

Lithuania's equivalent of the National Parks Service. Since then Eleni has also worked in India and Jordan on heritage based planning and documentation projects for DRONAH and UNESCO.

## BIRGETTA RINGBECK

**Federal Foreign Office, Berlin  
Germany**

Dr. Birgitta Ringbeck began her career at the Regional Association of Westphalia-Lippe,

working on the research project *History of Traditional Architecture* at the beginning of the 20th Century. She was the Head of Department of Preservation of Regional Traditions and Culture at the NRW-Foundation for the protection of nature, regional traditions and culture in Düsseldorf (1990-97). She was the director of the Supreme Authority for the Protection and Conservation of Monuments at the Ministry of Construction and Transport in North Rhine-Westphalia (1997-2011). Since 2002, she is the delegate of the Standing Conference of the Ministers of Education & Cultural Affairs of the German Länder at the UNESCO World Heritage Committee, in the Federal Foreign Office in Berlin.

She is a visiting professor at the Universities of Cottbus, Paderborn and Frankfurt/Oder where she teaches World Heritage and World Heritage Management. Her publications include papers on industrial heritage, monument conservation and the UNESCO World Heritage Convention.

## VIBEKE JENSEN

**UNESCO, Pakistan  
Pakistan/Austria**

Vibeke Jensen was appointed Director of UNESCO in Pakistan in September 2013. In July 2013, she was transferred to New York as Head, Secretariat of the Secretary-General's Global Education First Initiative (GEFI).

She started her career in the Ministry of Labour in Copenhagen in 1987 and joined UNESCO in 1989 as assistant to the Coordinator for Women's programmes. She was an Education Programme Specialist to UNESCO's Office for the Sahel (Burkina Faso, Mali and Niger) based in Ouagadougou, Burkina Faso (1994-1997). She moved to



UNESCO's regional office in Bangkok as girls and Women's Education Programme officer in 1997. While on leave from UNESCO, she was Education Adviser in the Ministry of Education in Nepal (1999-2001).

From 2004-07, she was on secondment to UNICEF Pakistan as the Girls' Education Specialist. She was Head of UNESCO's Office in Vietnam in 2007 and Director of the Cluster office in Dar us Salaam in 2009.

## **IENG SRONG**

### **UNESCO**

#### **France**

Leng Srong is chief of the newly created Section for Movable Heritage and Museums within the Culture Sector of UNESCO. Graduated in International Law at Sorbonne University, he participated in the elaboration of the UNESCO Convention on the protection of the underwater cultural heritage protection, worked in promoting the world heritage education in the Education Sector of UNESCO and was Head of Administrative Law in Bureau of Human Resources Management of UNESCO. Within his new functions, Srong is responsible for the implementation of the UNESCO 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property and of the new UNESCO 2015 Recommendation concerning the Protection and Promotion of Museums, their Diversity and their Role in Society.

## **CELSO CORRACINI**

### **UNODC**

#### **Austria**

Celso Coracini is a Crime Prevention and Criminal Justice Officer with the Organized Crime and Illicit Trafficking Branch of UNODC. In his assignments with UNODC he worked on legal matters and serviced intergovernmental bodies in relation to the international treaties on organised crime, corruption, drug control and counter-terrorism, as well as international standards and norms on crime prevention and criminal justice, and contributed to technical assistance delivery for their implementation. His previous work experience includes the UN DPKO, the International Criminal Court and the University of Graz. He holds a Master's degree in Criminal Law and Criminology from the University of Sao Paulo.

## **CESAR GUEDES**

### **Country Rep. UNODC**

#### **Peru/Pakistan**

Cesar Guedes is an international civil servant of the United Nations with 20 years of experience in various agencies such as UNODC, UNDP, UNIDO and UN Volunteers.

During his long tenure with the UN, he has served in Guyana, China, North Korea, Peru, Panama and Bolivia as well as HQ locations in Bonn (Germany) and Vienna (Austria).

On completing of his assignment in Bolivia, Cesar received the national award "Condor de los Andes" the highest honour conferred by the Bolivian Government. At UNODC HQ in Vienna he served as Section Chief for Latin America and the Caribbean.





Cesar holds a BA in Business Administration and an MA in Development Banking & Finance from the University of Lima (Peru). He later attained a specialisation degree in International Relations & Development from the Institute of Social Studies at Erasmus University in The Hague (Netherlands).

Cesar is fluent in Spanish, Portuguese, English, French and German.

## **ROSS BURNS**

**Ancient History Department,  
Macquarie University, Sydney  
Australia**

Dr Burns worked in the Australian Department of Foreign Affairs for 37 years until this retirement in 2003. He has been on several diplomatic appointments including Syria, Lebanon, Paris and South Africa. He completed a Ph.D. at Macquarie University on "The Origins of the Colonnaded Axes of the Cities of the Near East Under Rome," which is to be published by Oxford University Press in 2017. He has also authored *Damascus, A History* (Routledge, 2004) and *Monuments of Syria* (3rd edition, 2009) and is a known expert in Syrian heritage and archeology.

## **AURORE DIDIER**

**French National Center for  
Scientific Research**

Dr. Aurore Didier is permanent researcher at the French National Center for Scientific Research, in charge of the "Indus-Balochistan" programme, and director of the French Archaeological Mission in the Indus Basin. She specialises on the societies, material cultures and interactions in southern

Pakistan and adjoining areas during the protohistoric period with a focus on the Bronze Age and the Indus civilization (2500-1900 BCE). She has conducted excavations and explorations in Kech-Makran (Balochistan, Pakistan) in 2001-2006 under the leadership of Roland Besenval and collaborated with noted archaeologist Jean-François Jarrige who excavated the sites of Mehrgarh, Nausharo and Pirak in Balochistan. She has also participated to various excavations in Turkmenistan, Sultanate of Oman and India.

Didier recently published a monograph on the 3rd millennium pottery from Kech-Makran and is currently writing a book on the Kech-Makran region during the Indus Civilization period.

## **PIERRE-ARNAUD BARTHEL**

**French Agency for  
Development (AFD)**

Pierre-Arnaud Barthel is senior project manager and lead expert in the Local Governments and Urban Development Division in charge of operations at the French Agency for Development (AFD) in Paris. Focal point in charge of digital issues in urban development, he is also dealing with a portfolio of urban operations in Egypt, Ethiopia and Myanmar that AFD is financing. He was previously a senior lecturer in urban planning at the Institut Français d'Urbanisme (University of Paris-East) and wrote several papers and edited collective publications focusing on Arab Mediterranean Countries such as: *Expérimenter la ville durable au Sud de la Méditerranée* (2011) and "Arab cities, sustainable cities?" (*Urban Environment*, vol. 7, 2013).

# SOPHIE MAKARIOU

## Guimet Museum

Sophie Makariou is a curator of French heritage. She was nominated in August 2013 as President of the National Museum of Asian Art – Guimet.

Sophie graduated from the Ecole du Louvre, after studying classical Arabic at the National Institute of Eastern Languages and Civilizations and a postgraduate degree in History. Sophie Makariou joined the École du Patrimoine in 1994 where she was curator at Department of Oriental Antiquities (section of the Arts of Islam) of the Louvre Museum (2009-13). Occasionally, she teaches at the Louvre School in the specialty courses on the arts of Islam.

# FRANÇOIS -XAVIER ROMANACCE

## University Paris -Sorbonne

## Abu Dhabi

## France

François -Xavier Romanacce is Deputy-Vice Chancellor to the Academic Affairs at the University Paris -Sorbonne Abu Dhabi specialising in History studies. He is a former member of the French School of Rome and a PhD graduate from the University Paris X - Nanterre.

He taught History and Geography in college and in high school, and Roman History at the Universities of Rennes II and Paris - Sorbonne. His research focuses primarily on the persecutions, heresies and judiciary procedures in the Roman Empire.





# EXHIBITIONS & ACTIVITIES



# EXHIBITIONS

## HALL 1 FOYER

### HOME 1947

Sharmeen Obaid-Chinoy's Home 1947, an immersive installation depicting personal reflections on 1947, first presented in the Manchester International Festival. Co-commisioned by MIF, British Council Pakistan and Super Slow Way.

## GALLERY 1

### MUSEUM'S SHOWCASE

Showcase of artefacts (or replicas) from Pakistani museums, curated by HEC, representing a taste of collections in Pakistan - Showcases of artefacts in Gallery 1.

### DIGITAL/VIRTUAL REALITY

Digital Exhibition of Pakistan's selected heritage sites by Morango - A VR showcase of some of the monuments/Heritage sites - 1 Kiosk with 4 digital glasses.

### CONNECTING THE DOTS

Curated series of posters with photographs taken in the Walled City which highlight different aspects of the social life of that part of town, workshops facilitated by the award-winning National Geographic photographer Matthieu Paley and Mareile Paley (graphic designer), organised by the Annemarie-Schimmel-Haus (German Cultural Centre Lahore).

## GALLERY 2

### HERITAGE SITES OF PAKISTAN

An exhibition of recent photographs, curated by Morango, featuring seleted heritage sites across Pakistan, which tell stories of how heritage is central to our lives.

### MY CITY, MY STORY - LICFF YOUNG SHORT FILM SCREENING

Through the Lahore International Children's Film Festival Competition – LICFF YOUNG a number of young filmmakers have made independent short films, videos, documentaries and short narratives. My City My Story is a showcase that leads us into the windows of perceptions of our youth in Pakistan and how they portray them through moving images.

## GALLERY 2

### CAMERA KAHANI: YOUTH HERITAGE WALK

Journey into Lahore is a series of photo stories created by youth during a personal interaction with Lahore and its streets. On foot through the narrow maze of the city, the eyes of the 15 young people have captured tales from the Walled City and its surrounding historical spaces like the Shahi Hammam, Masjid Wazir Khan and the marketplaces of Delhi Darwaza and Gawalmandi - the food street. These young street photographers share imagery and narratives from their intimate experiences with Lahore and its diverse cultural environment.

## GALLERY 3

### HERITAGE THROUGH CHILD ART

Exhibition featuring visual art works of children and young people, curated by The Litte Art, around the themes of Heritage, Culture and Identity - 40 artworks by children.

### CURATED EXHIBITION OF BOOKS BY BRITISH COUNCIL LIBRARY

A showcase of selected books in the exhibition curated from the archives of British Council Library.

## GALLERY 4

### WEKH LAHORE (SEE LAHORE)

A pictorial exhibition of Lahore's Walled City, by Walled City of Lahore Authority. Works of various young photographers curated for Heritage Now - 20 Photographs by young photographers.

### NCA SHOWCASES TERRACOTTA

Terracota showcase made by the students of National College of Arts.

## ACTIVITIES

## OUTDOORS

### CRAFT BAZAAR

The Crafts Bazaar will feature a mix of stalls showcasing traditional artisans and craftspeople, young creative entrepreneurs exhibiting their work, and small businesses that employ traditional crafts in their products. The Bazaar will feature:

- Stalls for spices and dry fruit, traditional Lahori Khussas, parandas and bangles
- Naqsh School of Arts
- Enigmas Truck Art
- Thatha Khidona
- Forgotten Crafts

- AHAN
- Paperün
- Serene Organics
- Juti kapra or makan
- Borrindo
- Turr Lahore
- Ceramic Artsby Kulsoom Mehmood
- Wire by Ifrah Khan
- Mark Designs by Maha Atiq Khan
- Shadow Box by Umar Sajjad
- VArzee by Zain Abrar

## THE LITTLE ART OPEN STUDIO

The open studio is an environment created by The Little Art where expressing creativity is promoted. The open studio as the name suggests is open for all, here everyone can take part in creative activities either individually or collaboratively. Different stations are set up to engage the audiences such as pottery, painting etc. The artworks and crafts made by children and families are also exhibited in the open studio space.

A clay pottery workshop by artist Ghaniya Badar with live wheel showcase and pottery making with young children at Heritage Now. Open Workshop on basic puppet making with simple materials.

A visual art corner for engaging children in thematic works around their culture and open exhibit of their work.

## COLLABORATIVE MOSAIC WALL PAINTINGS BY AIJAZ ANWAR

A large scale collaborative mosaic wall where audience will be engaged to paint and recreate renowned painter Aijaz Anwar's works around Lahore.

Aijaz Anwar's work revolves around the buildings and spaces of Lahore in their true essence and glory. He has preserved those buildings in his paintings which have been replaced by a new identity. This mosaic activity consists of images from Mr. Aijaz's work of old Lahore; not all are historical, but common homes of common people are central to his work. Natural lively colors bring the buildings to life and are a reflection of Lahore's local identities and through this activity public can engage and add their own strokes.

