

# Guidance Document

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## Gender Ecologies 2022-2023

**03 October 2022**

Thank you for your interest in the Gender Ecologies (GE) Programme

This document provides an overview of GE and the process to apply.

We are excited to read your applications and hear your ideas. Thank you.

The Pakistan/UK Seasons Team



## About Gender Ecologies

Women are among the worst sufferers of climate change. They represent the majority of the world's poor and are proportionally more dependent on threatened natural resources. Particularly in rural areas, women shoulder the major responsibility for household water supply and energy for cooking and heating, as well as for food security. Seventy per cent of the 1.3 billion people living in conditions of poverty are women. In urban areas, 40 per cent of the poorest households are headed by women. Women predominate in the world's food production (50-80 per cent), but they own less than 10 per cent of the land.

From drowning in floods, starvation due to increasing food insecurity amidst climate change, to increasing violence during displacement and migration, women tend to be more adversely impacted due to climate disasters.

Gender Ecologies aims to foster a mutual exchange of knowledge and skills, promoting the voice of women, their safety and dignity. It supports cross-disciplinary and collaborative artistic exchange, showing how arts can be a catalyst for positive change, action, and impact in environmental issues

This programme aims to provide a platform for international exchange, sharing indigenous and alternative experience and responses to climate change through the arts, exploring ways in which to close the gap between the disproportional effects of climate change to women in the Global South.

## Gender Ecologies Grant 2022-2023

We are pleased to announce the launch of the Gender Ecologies Grant Programme.

This is a **cross-artform opportunity** and seeks to encourage relationships between arts, research, science, and other disciplines in collaborations between Pakistan and the UK. Proposals can be a new part of an existing project or seed a new idea supporting environmental awareness and response.

This fund will offer **three to four** grants, each worth **£30,000** to support the development and delivery of projects that contribute to the Gender Ecologies



programme, which explores the intersection of women, climate change, and the arts.

The grants will be awarded to support collaboration between Pakistan and the UK. The proposal will be **Pakistan-led** with the lead applicant in Pakistan receiving at least 50% of the funds available. There must be a UK partner/ collaborator.

Proposals should stimulate healthy debate and positive action on climate issues through collaboration. Partnerships across disciplines and organisations are encouraged, showing how art can communicate and respond to climate change in a meaningful way. We encourage new models of exchange and collaborations between art, research, science and other disciplines.

Here are some **insights from the Pakistan sector**, including artists, communities, researchers, NGOs, universities, cultural institutes, and these are some of the areas that felt important:

- Supporting youth programming around climate change
- Women and their relationship with food and water
- Disproportionate affects of climate change e.g. flooding for women
- Regenerative agriculture, including health and wellbeing
- Upskilling women in climate preparedness, migration, adaptation
- The role of digital programming in climate change
- Indigenous wisdom and its role in climate change
- Communication and language around climate change

There should be a clear focus on how the grant will create impact and bring legacy opportunities for the partners, artists and communities involved.

We expect proposed applications to pay specific attention to how creative solutions will be embedded in your project design and delivery to minimise the impact on the climate. This may include restricted international travel, paperless delivery, and digital interventions wherever suitable. We understand the site-specific nature of climate work and applications that can demonstrate the value of travel will be accepted.

Principles of Equality, Diversity and Inclusion are important to the British Council and as such, we would like for this to be reflected in your project designs. Please consider the following when writing your applications:

- How will your project ensure a diverse range of views and perspectives are incorporated in the design and delivery of your project for e.g., working with marginalised communities.
- How will your activities allow for optimum participant contribution? For example, will there be the ability to take specific actions to ensure events are inclusive? This might mean having the time / budget for interpreters, sign language, audio material etc.
- How will you ensure communications and outreach for the programme is inclusive and invites a wide range of stakeholders to participate in your project?
- If needed, how will your project incorporate safeguarding of child protection and / or adults at risk. For this you may refer to British Council's [Safeguarding policies for guidance](#).

Interested applicants must submit their applications via the online form by no later than **23:59 Pakistan Time on 13 November 2022**

## Eligibility Criteria & Considerations

To be eligible for the funding opportunity the applicant must:

- Lead applicant must be an emerging or established organisation based in Pakistan
- There must be a UK collaboration partner (organisation/ company and not an individual)
- Applicants must provide evidence of true collaboration, knowledge exchange and mutual benefit for all partners in their application.
- Organisations can apply as a consortium of partners but there must be one lead applicant who receives the funds in Pakistan and/ or the UK
- Both Pakistan and UK organisations must be registered in the country they are based out off
- Must be able to deliver the project within January 2023 to October 2023
- Proposals must focus on women in the design, delivery, and impact of the proposed project
- If the proposal looks at working with marginalised communities and/ or protected characteristics, it must be evident how a sensitive and knowledgeable approach is taken in working with these communities. The

applicant must show experience of community-based work and how they will address context e.g., language, ethics of collaboration etc

## Financial Requirements and Restrictions

### *Budget template*

- Organisations as part of the application will be invited to include a separate budget document outlining their proposed costs for the project
- The combined total budget submitted by both applicant organisations should be £30,000. Additional funds **may not** be requested from the British Council at any point through the grant delivery process.
- Applicants can seek sponsorship but must agree the list of potential funders to approach between partners and British Council.
- There will be two separate tabs for each organisations budget – The funding must be divided between the collaborators to reflect the levels of engagement by both partners. Suggested division: (70/30), (60/40) with the higher percentage going towards project development on ground in Pakistan. Please note, a minimum of 50 percent of the total budget must go to the Pakistan Applicant
- The budget form is an excel spreadsheet called ‘Gender Ecologies Budget and Timeline Template’ and is available on the Pakistan/UK Seasons website along with the Application form as **of 03 October 2022**.
- Grantees are expected to retain all copies of receipts and final budget breakdown for reporting purposes. Applicants will be evaluated mid-way with a summary report, and at the end of the project through a full report, including lessons learned. We will also expect all assets and figures on how many people were impacted through the grant
- The British Council Bookkeeping Rates for PKR and GBP will be available in the budget template. Please provide the breakdown of budget in your local currency and then convert the total in GBP. All budgets will be locked based on bookkeeping rates of October 2022 and payments to successful applicants will be made based on the same throughout the project.
- Include in the budget detail all liable taxes and costs pertaining to any relevant financial liabilities on fund transfers.

### *Items to include in your budget*

- When providing the cost breakdown, please **include** the following:
  - overheads (no more than 5% of your total budget)
  - contingency (set at 5% of your total budget)
  - costs of interpretation/translation if your project intends to cater to ethnically or geographically diverse audiences within, or across Pakistan and the UK
  - Any costs related to taxes, bank transfers (local and international) you foresee during the course of your project
- When providing the cost breakdown please mention any matched and/or in-kind support (this is not a requirement for applying and will not be prioritised as such).

### Access and inclusion

- When providing the cost breakdown, please mention clearly in the notes column any costs that relate to providing greater accessibility and inclusion. These costs are to ensure people with disabilities can participate fully.

## How to Apply

You will be requested to fill out the online application and submit via Microsoft office forms. You will find a downloadable spreadsheet titled 'Gender Ecologies Budget and Activity Timeline' on the [website](#). Please download this template, fill it out and submit this as part of you online application (as a shareable link). Without this your application will not be complete.

An offline application form in MS Word format is uploaded on the [website](#). You are encouraged to go over all the questions and organise your responses before filling out the online form and maintain an offline copy.

Please note if your application is not submitted by the given deadline i.e., **13 November 2022**, it will not be considered.

## Selection Criteria



We will have a selection committee of both internal and external experts, bringing in viewpoints from Pakistan and the UK across gender, climate change, and the arts. We aim to have a diverse jury including women, and youth representation.

Following are areas your application will be assessed based on:

- **Project proposal**
- **Partnership and collaboration**
- **Methodology and approach**
- **Budget and timeline**
- **Impact and legacy**
- **Risk**

## Partnership Guidance

The British Council will sign two contracts for each partnership, one with the Pakistan organisation and one with the UK organisation

- Both the Pakistan and UK applicants will be expected to fill out the grant application jointly.
- Both the Pakistan and UK applicants must be registered organisations in their respective countries.
- Both the Pakistan and UK applicants are responsible for agreeing roles and responsibilities keeping the spirit of collaboration at the heart of this partnership
- Both the Pakistan and UK applicants are responsible for agreeing a cost split between both organisations and for detailing this clearly in the application budget.
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Please note: British Council General Data Protection Regulation (GDPR), intellectual property, finance, monitoring and evaluation and online safeguarding will apply to all contracted partners. These issues will also be reviewed at the inception meeting for all successful partners in early 2023

## Contact and Clarification Questions



For questions the British Council will be hosting two webinars (dates below) where you will be able to ask questions about the grant framework and other clarifications you may need. On our website, you will also find a FAQ document.

If you have any questions that have not been answered via this document, please email us at [opencallgrants@britishcouncil.org.pk](mailto:opencallgrants@britishcouncil.org.pk). note the deadline for emailing any clarification questions to us at is **Thursday, 13 October 2022**. All questions received will be collated and uploaded on our website as part of the FAQ document by **Tuesday, 18 October 2022**.

## Key Dates

### **Monday, 03 October 2022**

Application opens

### **Friday, 07 October 2022**

Gender Ecologies First Grant Information Session and Q/A

14:00 Pakistan Time and 10:00 British Summer Time

To join this session, please click [here](#)

### **Thursday, 13 October 2022**

Gender Ecologies Second Grant Information Session and Q/A

14:00 Pakistan Time and 10:00 British Summer Time

To join this session, please click [here](#)

### **Thursday, 13 October 2022**

Deadline for sending clarification question on the provided email address

### **Award announcement**

Week of 21st November 2022