Gender Ecologies

2022-2023

Application Form

OPEN CALL: Gender Ecologies 2022 - 2023

This is an open call for applications for the Gender Ecologies Grant under the Pakistan/UK Season 2022.

For grant details, please refer to the Gender Ecologies Grant – Guidance Document

**HOW TO COMPLETE THIS APPLICATION**  
Please use this form to submit your application for the Gender Ecologies Grant. The form is divided into the following sections: 

1. Section 1: GDPR Note
2. Section 2: Pakistan Applicant Details
3. Section 3: UK Applicant Details
4. Section 4: Project Proposal
5. Section 5: Partnership and Collaboration
6. Section 6: Methodology and Approach
7. Section 7: Impact and Legacy
8. Section 8: Risk
9. Section 9: Declaration

Section 1

1. **Data Protection and Consent:** British Council will use the information that you are providing in connection with processing your application. The legal basis for processing your information is agreement with our terms and conditions of application (contract). British Council complies with data protection law in the UK and laws in other countries that meet internationally accepted standards. You have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you have concerns about how we have used your personal information, you also have the right to complain to a privacy regulator. For detailed information, please refer to the privacy section of our website, [www.britishcouncil.org/privacy](http://www.britishcouncil.org/privacy) or contact your local British Council office. We will keep your information for a period of 7 years from the time of collection.

* I agree
* I don’t agree

Section 2

**Applicant details - Pakistan**

This section requires details about the Pakistan-based applicant.

1. Name of the organisation
2. Organisation address

*Please add your organisation’s postal address in this section.*

1. Name of Lead Contact

*Please ensure you have delegated authority from your organisation to submit the application*

1. Designation of Lead Contact
2. Email address of Lead Contact

*Please enter the email address you can be contacted on. This email will be used for project related correspondence*

1. Contact number of Lead Contact

*Please enter your mobile number or work phone number. This number will be used for project related correspondence*

Section 3

**Applicant details - UK**

This section requires details about the UK-based applicant.

1. Name of the organisation
2. Organisation address

*Please add your organisation’s postal address in this section.*

1. Name of Lead Contact

*Please ensure you have delegated authority from your organisation to submit the application*

1. Designation of Lead Contact
2. Email address of Lead Contact

*Please enter the email address you can be contacted on. This email will be used for project related correspondence*

1. Contact number of Lead Contact

*Please enter your mobile number or work phone number. This number will be used for project related correspondence*

1. Registration/Trade number of the organisation

Section 4

**The Proposed Project**

1. Title of your proposed project
2. Summary of the proposed project (max 150 words)
3. Please provide details of your proposed project responding to the following: (max 500 words)
   1. *What is your project and how does it respond to the Gender Ecologies theme?*
   2. *What are the overarching objectives of your project?*
   3. *Please share up to 3 examples of key projects (realised or speculative) which support the quality and impact of your work – we are particularly interested in seeing examples aligned with themes of gender, climate and/ or heritage*

**Partnership & Collaboration**

1. How will you work together as collaborators? (300 words)
   1. *Have you and your partner worked together prior and if yes, in what capacity?*
   2. *Outline briefly how this partnership will strengthen your relationship and project, especially your knowledge with the themes*
   3. *Outline risks you foresee with this collaboration and how you intend to mitigate them*
2. Please outline both partners’ experience and capacity to deliver the project by responding to the following:
   1. Outline of team structure and Bio/CV of project leads
   2. Please provide a link to organisation website/ Instagram/ other so we can get an overview of your portfolio

**Methodology and Approach**

1. Please use this section to outline how you will deliver your proposed project. Please describe clearly your model of delivery and the key activities you are proposing e.g. residency, talks, film, visual essays, experimental formats etc. (max 500 words)

1. Budget and Activity Timeline

*The ‘Gender Ecologies Budget and Activity Timeline’ template can be found on the website. You are expected to submit this alongside your application form before the submission deadline When filling out this section please consider the following:*

Budget

* 1. *The combined total budget submitted by both applicant organisations should be no more than 30,000 pounds. Please use* ***Tab 2 titled ‘Pakistan Applicant – Lead’*** *detail budget allocated to the Pakistan partner and* ***Tab 3 titled ‘UK Applicant’*** *to detail budget allocated to the UK partner*
  2. *Please ensure the budget is split in a way where the lead applicant is allocated a minimum of 50% of the total amount.*
  3. *The British Council Bookkeeping Rates for Pakistani Rupee is available in the budget template. Please provide the breakdown of budget in your local currency (as you will be awarded in your local currency) and then convert the total in GBP. Budgets will be locked based on bookkeeping rates of October 2022 and payments to successful applicants will be made based on the same throughout the project.*
  4. *When providing the cost breakdown, please include the following: 1) overheads (no more than 5% of your total budget), 2) contingency (set at 5% of your total budget) 3) Access costs for e.g., of interpretation/translation, sign language, if your project intends to cater to disabled people, ethnically or geographically diverse audiences within, or across Pakistan and the UK*
  5. *When providing the cost breakdown please mention any matched and/or in-kind support (this is not a requirement for applying and will not be prioritised as such).*

Timeline

* 1. *Please detail your* ***activity timeline in tab 4***
  2. *Please ensure you clearly mention the start and end dates of your project detailing comprehensively the activities that will be carried out throughout the length of the project*

1. *Does your proposal create new and diverse networks and opportunities for artists and women? The British Council’s EDI policy might provide useful information for this question*
   1. *Please share how you will involve women in your project, from the design team to delivery and impact*
   2. *Which geographical locations do you aim to work in and which communities will you try and engage?*
   3. *How will your project ensure a diverse range of views and perspectives are incorporated in your project? E.g., collaborating with other artists from Pakistan and the UK; bringing in voices from more remote areas in Pakistan; considering other groups typically less represented such as disabled people?*
   4. *If your project works with marginalised communities, how will you ensure meaningful collaboration with these communities and responsibility for any short or long-term impact to these communities?*
2. *How will you approach communications in your project to reach wide audiences across Pakistan and the UK?* 
   1. *What are your strengths around communications e.g., strong community network; strong artist networks; social media following*
   2. *How will you communicate the process and outcomes/ impacts of your project?*
   3. *How will you ensure inclusive communications in your project? E.g., Language, translations*

**Impact and Legacy**

1. What impact are you hoping to achieve through your project? (300 words)
   1. *Please outline what learning and developing for your project looks like*
   2. *how do you intend to capture your process and impact?*
   3. *What is the short and long-term impact you are aiming for with 1) the partners; 2) artists and participants.*
2. *What are the legacy outcomes/ opportunities you expect from this project?*
   1. *Is there an opportunity to continue the project long term?*
   2. *If there are physical/ digital assets, how will you manage their storage/ access to a wider community?*

**Risk**

1. Please provide a summary of risks you foresee in delivery of your project and a mitigation strategy for each

*(300 words)*

1. Does your project involve working with people under 18 or adults at risk?

*Adults at risk are people aged 18 years or over who identify themselves as unable to take care of themselves or protect themselves from significant harm or exploitation; or are understood to be at risk, which may be due to frailty, homelessness, mental or physical health problems, learning or physical impairments, and/or impacted by disasters or conflicts.*

* Yes
* No

1. If yes, please detail your approach to safeguarding here. (100 words)

*Download and read our Global Safeguarding Strategy for support:* [*https://www.britishcouncil.in/safeguarding-policy*](https://www.britishcouncil.in/safeguarding-policy)

Section 5

Section 6

**DECLARATION**

1. Please declare the following

* I confirm that all information provided in the application is accurate to the best of my knowledge.
* I confirm that I have the delegated authority to submit this application
* I confirm that I have uploaded the required documents
* I confirm that this application has been completed by one Pakistan partner and one UK partner

1. How do you prefer hearing from us in the future for other opportunities and communications?

* Email
* Phone
* All of the above
* None of above