FAQs

Gender Ecologies 2022 - 2023

October 2022

Eligibility

**Which country partner needs to be lead partner?**

The lead applicant must be a Pakistan based organisation. The lead applicant will be responsible for partnering with a UK entity and jointly submitting an application to apply for the grant

**Does the Pakistani partner need to be of Pakistani nationality?**

No – However applicant must be based in Pakistan and have a registered organisation in the same jurisdiction

**Is it necessary to apply with a partner/collaborator in the UK?**

Yes - the proposal submitted must be co-developed by at least one Pakistan based partner and one UK based partner.

**What if I do not have any leads in the UK to collaborate and apply with?**

Applicants will need to partner with a UK based collaborator and will have to identify and establish a partnership before submitting the application

**Can I apply for this open call if I have previously received funds from the British Council?**

Yes - You can apply to this grant if it is distinct from any previous funding received from the British Council. You will need to include a brief about any current or previous funding from the British Council in your application. Please note, retrospective activity or costs are ineligible

**Can I apply for this grant if I have recently applied for another British Council fund, but I haven’t heard back yet or were unsuccessful?**

Yes - You can apply for this open call if you haven’t heard back yet or have been unsuccessful. However, please note that you will not be able to receive funding for the same or a similar project from other British Council sources.

**If we have an existing project and would like to expand and evolve it, does it qualify for this open call?**

Existing or ongoing projects can apply but must ensure the project responds to issues of gender and climate through the arts.

**If I work for more than one organisation, can I apply as a representative from both?**

No - We will accept applications that demonstrate a partnership between one organisation in Pakistan and one organisation in the UK. You may choose which organisation you wish to represent in your application.

**Is there a maximum number of partners that can apply as part of one proposal?**

The proposal submitted must be co-developed by at least one lead Pakistan based partner and one UK based partner who will be contracted directly by the British Council. You can have additional partners in either country which you will need to list, detailing the different roles and expertise in the application. Please note, these additional partners can be subcontracted, work as consultants or external expertise for the lead applicant in Pakistan and/or the UK applicant.

**Is there a maximum or ideal number of members to a proposed working team?**

This is a matter for your judgement. It is important to demonstrate to the selection panel that the team, of whatever size, will be able to work together successfully and that you have specified the role that each member will play within the team.

**As the Pakistani partner, do I need to have a registered organisation to apply?**

Yes, all organisations/companies must be registered and have a linked bank account and an active National Tax Number in Pakistan to apply for and be eligible for the grant.

**Proposals**

**Are we permitted to submit more than one proposal and apply for more than one grant?**

No. Each applicant can submit only one application. However, organisations or individuals can be involved in more than one application as additional partners, not as lead grant recipients, as we will not be able to fund the same organisation more than once.

Can all art forms/practices apply?

Yes. Grants are offered to applicants in all art forms: theatre, dance, visual arts, literature, film, music, design, fashion, craft, tech art and new media art except architecture. Cross-disciplinary practices are encouraged.

Can the proposal be for a multi-city project?

Yes. The project can include partners in different cities across Pakistan and the UK and hybrid delivery models across cities in both countries.

Can British Council support with additional funding?

No - British Council will not be able to support with any additional funding.

Can British Council help with access related costs?

We want to ensure people with access needs (for example, those who have a physical disability or mental health condition) can apply. If you need the application in a different format, please contact us so we can find a practical solution. If it is not possible for you to complete a written application online, you can record your answers on video, upload the clips on a digital platform and share the links to these with us.

In case you or your collaborator require extra access costs for you to deliver your project, please include them in your application in the estimated budget as ‘access costs.’ Please note that we cannot increase the size of a grant once it has been awarded.

What if the project plans to work with those under 18 or with vulnerable adults?

In the application form you will be able to declare if your project is planning to work with these groups. If you plan to, you then can provide details such as age group, do they have special vulnerabilities, how do you plan to work with them etc. If your project is selected, we will run a webinar for you on how to complete a risk assessment, the British Council’s child protection policy, and our adults at risk policy. You will need to sign these documents. For further reading, please see the British Council’s statement on safeguarding. <https://www.britishcouncil.in/safeguarding-policy>.

**Budget**

The amount available is 30,000 GBP per grant only. This amount is inclusive of all applicable taxes and all costs. The proposed budget must clearly define the distribution of the grant between the Pakistan and UK partners as mutually decided at the time of project design. Both partners are expected to comply by the latest and most applicable financial regulations of the countries/states in which they reside.

**What can I pay for with the grant?**

The grant can cover any costs that allow you to undertake the project. This can include staff and logistical costs, digital platform costs, travel, expert fees, venues, data collection for evaluation, accessibility tools (translation, captions etc) promotion, equipment or materials, website/portal design, social media engagement etc. It’s important that the budget is realistic for what you are proposing.

We also suggest that you include details of any in-kind support or any other external funding you may be receiving, such as someone waiving a fee, providing a cash donation, or giving you their time for free. This way we can get a clear idea of whether your budget is realistic.

**How many projects are the British Council funding through this open call?**

We intend to fund 3 to 4 projects of 30,000 GBP each led by Pakistan based artists or organisations but co-developed and delivered with their UK counterparts.

**Does “inclusive of taxes” mean that the beneficiary must take care of any tax matters themselves and would not get extra money for that?**

Yes. We will provide the successful applicant 30000 GBP as a grant, inclusive of all applicable taxes. It is the responsibility of the applicants to cover any tax expenses, both in Pakistan and the UK. Please consider any such implications in your application and include them in your proposed budget.

**If the project’s overall budget exceeds the grant amount, should we show this in our application?**

Applicants with in kind or matched support are welcome, although this is not essential. Where budgets are more than the available British Council grant, proposals must confirm on the application form how much additional funding is available (confirmed at the time of application submission) from which other external sources. Match funding cannot be provided through other British Council funded programmes. For budgets that exceed the grant amount, it is essential that you can cover the extra funds either through in-kind or cash contributions from your organisation or others. Please ensure this is mentioned in your proposed budget.

**Will the grant funds be transferred in GBP to Pakistani applicants?**

No. All successful Pakistan based applicants will receive the grant funds in their local currency as stated in the budget submitted.

**Submissions**

How will my application be assessed?

Applications for grants will be evaluated by the Gender Ecologies selection panel. The decision of the assessment panel will be final.

**Can I get feedback if my application was unsuccessful?**

Unfortunately, due to the volume of applications we anticipate, we are unable to provide feedback to all applicants.

**Am I able to download the application form for my review? Can I save the form in the middle of my application?**

No, unfortunately, the platform on MS teams doesn’t allow you to download or save your application form. You may download the pdf of the form and save your responses offline before accessing the form for your final submission.

**Webinar Clarification Questions**

**My project works with indigenous communities and is locally delivered – how can a UK entity add value to this?**  
This open call supports the power of collaboration, cross-disciplinary and cross-artform opportunities to explore the intersection of women, climate change and heritage. There are many ways in which a UK collaborator could be included meaningfully e.g. sharing archival knowledge and systems

**Lead applicant from Pakistan and UK could be either: for profit or non-profit?**Yes, you may be registered in any legal from in your country.

**Lead applicant UK could be involved as a consulting partner or needs to carry out on ground activities as well?**The partner does not necessarily need to carry out on ground activity; however, it is important to demonstrate what value the UK partner adds to the project in whatever capacity it is partnering. Equally, in keeping with the spirit of meaningful collaboration, how does the UK entity benefit from this work and/or the Pakistan partner.

**What are the reporting requirements for this grant?**The reporting applicant will be required to agree on a structure with the British Council at the inception meeting. The main purpose for monitoring and evaluating is to support the proposal in its process and impact and manage any risks along the way. As well as a few project check-ins, there will be one mid-way evaluation and monitoring check-in point to talk about progress against the proposal. At the end of the project, we will require a more detailed project report, including budget, impact (through feedback of artists, participants, communities, organisations and communications statistics), lessons learned and next steps. We will also require all assets created from the project so we can share them as part of the Gender Ecologies programme in the future.

**Will the grant be transferred from British Council Pakistan or UK?**  
The grant will be transferred to both the Pakistan lead applicant and the UK collaborator. The budget split between the two will be submitted with the application based on which either will be contracted and paid separately.

**Is it necessary for the UK partner to take their share? Or they can continue to collaborate free of cost as well?**Yes – if the application can demonstrate meaningful and reciprocal collaboration, the cost split is the collaborators prerogative. (Please note that the UK partner will still be responsible for delivery of the project and will be expected to commit to this project for its entirety)

**Is the grant paid out whole in advance, i sit milestone based or works on reimbursement basis?**

This will be confirmed at the time of contracting

**Our project will be a long-term project means it will be continued after we will achieve the milestone in Oct 2023 in that region and we will try our best to make the project Sustainable for that longer period ...What's the stance on this?**The grants funds should be spent by October 2023, with activity taking place within this timeframe. However, we encourage strong legacy with the proposals – legacy and impact if in the selection criteria that the proposals will be evaluated on

**What will the selection criteria for proposals be?**The selection criterion is the following:

* Project proposal – how your proposal aligns with the programme themes
* Strength of partnership – between organisations, artists, and communities
* Team and Track
* Methodology and approach
* Impact and legacy
* Budget and Activity timeline