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- Theatre & Performance
- Wildlife Media

Why Choose Cumbria?

- **Cumbria is the Destination of Choice** for filmmakers the world over: *STARWARS: The Force Awakens*, *PETER RABBIT*, *DOLITTLE (2020)* & *Bollywood Blockbusters: MR. BHATTI ON CHUTTI* and *MUJHSE DOSTI KAROGE* (Yash Chopra) were all filmed on location in Cumbria, giving our students real, hands-on experience of major film productions
- **Taught by Industry Leaders** in State-of-the-Art facilities on a UNESCO World Heritage site
- **Join our Amazing Alumni**, which include Turner prize-winners, Oscar winners, Pixar animators and Disney designers, Bollywood producers and business owners.

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- [international@cumbria.ac.uk](mailto:international@cumbria.ac.uk)

**CONTACT US IN INDIA**

- +91 98955 54775
- [info@connect2counsellors.com](mailto:info@connect2counsellors.com)
I am delighted to present the British Council Studying Creative Arts and Design in the UK magazine for students from South Asia who are interested in studying these courses in the UK.

The United Kingdom offers you a world-leading education system, with accredited UK qualifications that can make a real difference to your career. The UK is an exciting, inspiring place with a long history of cultural and creative achievements. This has allowed us to develop some of the world’s best industries for creative professionals, from art and theatre to advertising and television – each one fed by university degrees that know exactly how to foster emerging talent, with a direct link to industry.

The UK Government has also recently announced the Graduate route which will enable international students to remain in the UK for two years (three years for PhD graduates) after they have completed their degrees. Students applying to graduate in the summer of 2021 or after will be eligible for this.

This publication will help you understand more about studying Creative Arts and Design in the UK, how these subjects are taught at universities and colleges, scholarships available, what the requirements are for students, and what sort of career paths students can pursue after completing their course. We hope this information will give you the confidence and knowledge you need to realise your creative pursuits.

Do remember that there are more than 2000 Art and Design degrees in the UK, and four of the best performing arts universities in the world. These are available across many UK universities, colleges and conservatories and you can find out more about them, compare and study various institution profiles and offers here.

In the academic year 2019-20, there were over 69,000 students from South Asia studying in the UK, where the outstanding contribution that students from India, Pakistan, Bangladesh, Sri Lanka and Nepal make to the international student community is greatly valued and celebrated.

I sincerely hope that this Creative Arts and Design publication can help you make crucial decisions about your higher education plans and I wish you every success in making the most of your opportunity to study in the UK. Good Luck!
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*QS World University Rankings by Subject 2021®

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London College of Fashion
Wimbledon College of Arts

arts.ac.uk/in

Close up of installation by Sarah Trowsdale
MA Textile Design, © David Poultney
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Study Creative Arts

Courses, applications, requirements and employability

Where can I study Creative Arts in the UK?
Whatever your creative passion you’ll find some of the best possible study locations in the UK. It’s home to four of the world’s top ten performing arts degrees – Royal College of Music (third), Royal Academy of Music (fourth), Guildhall School of Music and Drama (seventh) and University of Oxford (ninth) – and with world-class teaching and creative facilities around the country, it’s the ideal choice for a global career.

How long does it take to graduate?
Most Creative Arts undergraduate degrees will take around three years to complete in the UK, with many offering opportunities for a year’s work experience and study abroad. Postgraduate degrees are usually between one and two years.

What kinds of specialisms are there?
With everything from universities and colleges to specialist conservatoires, there’s a very wide range of Creative Arts courses in the UK, making it easy to find a career-focused curriculum that interests you. UK Creative Arts degrees include:

- film and animation
- photography
- fine art
- 3D design and textiles
- music
- drama
- dance
- creative writing/screenwriting
- graphic design.

But whatever course you study, the modular structure of UK courses means you can specialise as you go. This also helps to make them more compact, so you can often graduate a lot sooner than you would in other countries.

What is Creative Arts teaching like in the UK?
The flexible nature of study in the UK means you’ll learn to think creatively from day one. We have some outstanding teachers who will share their expertise and help you learn your craft, while also fostering academic rigour and a strong knowledge of the history of your chosen field.
Experience across creative departments helps you broaden your boundaries, while allowing you to follow your instincts for the right career path – whether that be dance, animation or advertising. Many UK universities have state-of-the-art equipment – from powerful HD cameras to motion capture suites – so you can hone your skills on industry-standard technology, on a course that is specifically designed to prepare you for success in your chosen industry.

**Why is the UK a good choice for Creative Arts?**

The UK has a unique creative heritage that is thousands of years old. From Shakespeare to the Beatles, we’ve helped shape the world’s shared cultural language. We’re also home to the largest public broadcasting organisation in the world, and with one in eight UK businesses part of the creative industries, the sector provides two million jobs – 75 per cent of them outside London. And when you’re not studying, there’s so much to do in the UK that will inspire you, from festivals and gigs to galleries and independent cinemas.

**What are my work options after I graduate?**

UK graduates are among the most employable in the world, and when you study Creative Arts in the UK you’re getting the best possible preparation for a global career. From working as an artist or performer to pursuing all kinds of roles in the film industry, or writing or designing for advertising, the choice of career opportunities is growing all the time. And from summer 2021, international students will be able to apply to stay and work in the UK for two years after graduating through the Graduate Route. Search Study UK Graduate Route to find out more. To find out more about studying Creative Arts in the UK and find a course, search study Creative Arts in the UK.
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BMus (Hons) Songwriting
BA (Hons) Electronic Music Production
BA (Hons) Music and Sound Production
BA (Hons) Music Business
BA (Hons) Event Management
BA (Hons) Music Marketing, Media and Communication

Postgraduate Courses
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MA Learning and Teaching in the Creative Industries

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Scholarships and funding

Scholarships are provided for the financial assistance for international students who wish to study in the UK. Scholarships are generally limited in number and are offered to a specific segment or for a specific field of study. As such they are always highly competitive and are aimed largely at postgraduate level students. For undergraduate studies, scholarships, bursaries and partial fee waivers are much rarer. It is important to note the following: The application process, amount of scholarship and criteria will differ for each scholarship.

Scholarships in the UK are funded by:

- UK government
- External agencies
- Universities/higher education institutions

British Council managed Scholarships:

GREAT Scholarships:

In collaboration with the UK’s GREAT Britain campaign, the British Council has launched Great Scholarships - 2020 over a broad range of subjects. This is a great opportunity for Indian students wishing to access a UK university education.

Click here to know more

Commonwealth Scholarship and Fellowship:

The Commonwealth Scholarship and Fellowship Plan provides opportunities to students of Commonwealth countries who can make a significant contribution to their home country after the completion of a higher education programme in the UK. This is a source of funding made available to all Commonwealth countries by the Commonwealth Scholarships Commission.

Click here to know more

Charles Wallace India Trust Scholarships (CWIT):

WIT enables Indians in the early to mid stages of their careers to spend time in the UK, helping them to achieve artistic, academic and professional ambitions and to broaden their international contacts.

Click here to know more

A.S Hornby Trust Scholarships:

The scholarships are intended to support English language teachers. To find out more please visit www.hornby-trust.org.uk/newpage1#Scholasrships

There are a number of other scholarship schemes run by governments, charities and organisations. Here are a few you may want to have a look at:

Chevening Scholarship:

Chevening is the UK government’s international awards scheme aimed at developing global leaders. Funded by the Foreign, Commonwealth & Development Office (FCDO) and partner organisations, Chevening offers two types of award – Chevening Scholarships and Chevening Fellowships. – the recipients of which are rigorously selected by British Embassies and High Commissions throughout the world.

Click here to know more
Scotland's Saltire Scholarships:
Scotland’s Saltire Scholarships is a programme of scholarships offered by the Scottish Government in collaboration with Scottish universities in the areas of science, technology, creative industries, healthcare and medical sciences, and renewable and clean energy.
[Click here to know more]

Felix Scholarship:
The Felix Scholarship was founded to offer gifted underprivileged students from India and certain other developing countries the opportunity of furthering their postgraduate education by attending a university in the UK.
Felix scholarships are offered at three universities - the University of Oxford, the University of Reading and the School of Oriental and African Studies (SOAS), part of the University of London. The Scholarships are awarded on the basis of outstanding academic merit and financial need.
[Click here to know more]

Inlaks Shivdasani Foundation:
The Foundation focuses on providing scholarships, grants and awards in various fields to outstanding young Indians to enable them to develop their professional, scientific, artistic and cultural abilities, both abroad and in India. It prides itself on being open to a wide range of subjects, many of which are not covered by other fund-giving bodies. Opportunities in India are offered through the Inlaks India Foundation.
[Click here to know more]

Rhodes Scholarships:
The Rhodes Scholarship programme is the oldest (established 1903) international scholarship programme in the world, and one of the most prestigious. Administered by the Rhodes Trust in Oxford, the programme offers 100 fully-funded Scholarships each year for postgraduate study at the University of Oxford in the United Kingdom - one of the world's leading universities. Rhodes Scholarships are for young leaders of outstanding intellect and character who are motivated to engage with global challenges, committed to the service of others and show promise of becoming value-driven, principled leaders for the world’s future.
[Click here to know more]

The Royal Society:
This scheme offers a recognized first step into an independent research career for outstanding scientists and engineers at an early stage of their research career. This scheme offers an opportunity to focus on own research, freeing from administrative and teaching duties.
[Click here to know more]

Ford Foundation:
International Fellowships Program - The Ford Foundation Global Fellowship program seeks a diverse array of committed individuals who have demonstrated meaningful impact, but whose full potential has yet to be unleashed because of a lack of resources or access to a global network. The fellows will focus on analyzing and addressing the root causes of inequality.
[Click here to know more]
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  Guardian University Guide 2021

- One of the world’s top 250 universities
  Times Higher Education 2021

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  Graduate Outcomes Survey 2020

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  International Student Barometer 2019

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Pradyuman Samant (Graduate) from India
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Course field trip, Iceland*

Find out more on falmouth.ac.uk/international
Contact us on international@falmouth.ac.uk
Scholarships available

*study trips vary from year to year
Beyond just grades, build an all-round application

Contrary to what many may think, it’s not always the top scorers who win scholarships. While academic merit is undoubtedly of importance, most universities are looking for well-rounded, emotionally intelligent and unique individuals, who accord as much importance to honing their extra curriculars (be it sports, creative activities, volunteering, internships) as they do their academic records. UK Universities are looking for empathetic individuals with 21st century skills, individuals who are curious and look beyond classroom learning to make a difference in their world.

Why you?

Chances are you will be among hundreds of scholarship applicants, as they are highly coveted and prestigious. It is important for you to outline what your special skills are and why they should choose you and especially, what you hope to achieve with this opportunity should it be given to you.

Eligibility criteria

UK higher education institutions and agencies offer hundreds of scholarships and bursaries to students from across the world. Many of these are very specific to certain nationalities, subjects, level of study, may even have age-limits and course duration specifications. Always do your research and check you are fulfilling all criteria before applying. And remember, check university websites, British Council websites and search extensively to ensure you are not missing any scholarships you could be eligible for. And if you’re not sure, just ask the university you are applying to, which scholarships you can apply for and they will always help you out.

Work hard on your application

No pressure, but you do need to get this one right! Work hard on your scholarship essay and application. Create many drafts, ask your teachers, friends, family to read them and give you honest feedback, and make sure you are answering the question “Why me?”. Be original, never copy from other applications (plagiarism is a strict no-no in the UK), and articulate your aspirations for this scholarship.

Here are some tips that can help you apply for a scholarship

Creative Arts and Design
Learn from others
If you’re unsure about your essay or worried you’ve missed some scholarships, underconfident about scholarship interviews (some prestigious ones have interviews), find an alumni or current awardee in the UK, a senior from school or college, a professor or teacher or ask the university you want to apply to, to connect you to past scholarship winners, so they can give you helpful tips and mentor you.

Apply!
One of the most common questions from students who want to apply for scholarships is, “will I get it?” You won’t know till you apply, so always, always apply. Remember, scholarships are not reserved for geniuses with a high IQ, they are for students with clarity of thought, academic aspirations with a clear value proposition. And that can most definitely be you.

Deadlines matter
Scholarship deadlines are almost always sacrosanct and applying on time shows you are serious about your application. Make a list of the various deadlines and stick to them, and always apply early if possible.
Creative economy scholarships

An unique opportunity

We know from the current British Council, FICCI and Art X Company creative economy research, Taking the Temperature the impact of the Covid-19 pandemic on the creative industries in India is serious. Arts Management and effective culture policy at Government level is more important than ever at present.

There is limited Higher Education programmes in the creative economy, arts management or cultural policy in India and the expertise in this area is at a low bar. Arts organisations are increasingly reliant on charitable giving, philanthropy and draw-down of free reserves to survive the coming months as the depth of the crisis extends into 2021.

To address this need, the British Council India is delighted to offer the opportunity to study creative economy in UK with the

- Goldsmiths, University of London in (four scholarships)
  - MA Arts Administration & Cultural Policy
  - MA Creative & Cultural Entrepreneurship
  - MA Cultural Policy, Relations & Diplomacy
  - MA Tourism & Cultural Policy
- Birmingham City University in MA Arts and Project Management (three scholarship)
- King’s College London MA Arts and Cultural Management (in scholarship)
- The University of Glasgow Creative Industries and Cultural Policy in Msc (two scholarship)

Details about these scholarships and the application process will be available (for the September 2021 academic year) on the British Council website by mid-April. These details will also be available on the 2021 webpage of the respective universities very soon.

These Creative Economy Scholarships will address limited opportunities in the academic sphere in India by providing opportunities to candidates to complete a master’s degree in the United Kingdom.

Further 2022 is the anniversary of India’s 75th year of Independence and planning is starting toward a UK-India season. The first cohort of Creative Economy students will graduate in summer 2022 forming an important nexus of cultural ambassadors for the 2022 programme. The Ambassador role for the Creative Economy scholars in support of the 2022 UK-India Season offers further opportunity to develop the skills of the scholars as future arts leaders and producers - central to strengthening the creative economy in India and South Asia.
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Careers in Creative Arts and Design

The UK is an exciting, inspiring place with a long history of cultural and creative achievements. This has allowed us to develop some of the world’s best industries for creative professionals, from art and theatre to advertising and television – each one fed by university degrees that know exactly how to foster emerging talent.

Arts and design careers can lead to a wide range of careers, which may include art industry jobs, selling and promoting art, working in public spaces like museums and galleries. There are also jobs in academia and in community work such as using arts for informal learning with different groups of society e.g. prisoners, young people, children, families, people who are differently abled.

Utilising design skills and artistic vision in sectors like architecture, fashion, media, digital AR/VR, film, music and theatre are career choices for many after studying an arts and design subject.

Given the wide range of courses available, careers in arts and design can include Film and Animation, Photography, Fine Art, 3D design and textiles, Music, Drama, Dance, Creative writing / screen writing, Graphic Design, Set and Costume Design, Lighting and Sound Design though not restricted to just these career paths. Many Arts and Design courses will explore the use of Augmented Reality (AR) and Virtual Reality (VR) in their curriculum.

From universities and colleges to specialist conservatoires, you can find career-focused Creative Arts courses that will develop key specialisms in a career that excites you.

The Arts and design has a strong industrial link with most courses created to provide a direct route to a related career. The key areas of employment are arts and design, education, local government, events and leisure, travel and tourism, media and public relations, performing arts, voluntary organisations and business management among others.

In most careers in arts and design it is advised to have a strong portfolio of work to showcase your talent and skills to prospective employers, including your original ideas and from your coursework. Networking will be crucial to your career and do look for ways to present your work in public spaces and with peers. Think about putting your work out there and enter competitions and exhibitions, be open to critiques and connect with alumni and industry professionals as much as possible.

Being able to evidence your commitment to developing a career in the arts as a young professional will be an important criterion to consider when applying for UK Higher Education study. You may consider volunteering at festival or gallery, or write, create and make your own art, you may have interned with an theatre group or craft organisations – these would all be useful examples of your commitment to academic study in the UK for a long-term career in the arts.

www.ucas.com/explore/subjects/creative-arts
Graduate route and Student route

Harry Booty, UKVI International Communications Lead, UK Visas and Immigration answers most common questions about Graduate route and Student route.

What is the Graduate route and who is eligible for it? (and who will not be, eg distance learning students, those who arrive after 21 June / 27 September etc)

The Graduate route is the UK’s new post-study work opportunity that will be available for graduates from eligible universities in the UK. It will be two years long (or three years for Doctoral students) and gives eligible students the right to work, or look for work, whilst in the UK. The university you study at has to be registered with the Home Office with a track record of compliance (you can check this on Gov UK) and you have to be studying at undergraduate level or above. You won’t be able to apply for the Graduate route from anywhere outside the UK, and dependants (e.g. spouses or children) can only apply for the Graduate route if they are in the UK by 21 June 2021. Students who started their studies in January/February 2021 must be in the UK by 27 September 2021 to apply for the route.

From when does it come into effect and what about students affected by Covid 19 restrictions?

It will be introduced on 01 July 2021, and anyone who has a valid student visa (either the old Tier 4 visa or new Student route visa) will be able to apply, if they are in the UK with a valid visa at the time of introduction and successfully complete an eligible degree course at undergraduate level or above.

Relating to Covid-19, the UK Government has confirmed that students can study online for the duration of the 2020-21 academic year. As part of that, students will still be eligible for the Graduate route as long as they are in the UK by 21 June 2021 and then complete their course inside the country. Students who started their course in January/February 2021 will need to be in the UK by 27 September 2021 to be able to apply for the Graduate route.
What benefits do I get from the Graduate route?

The new Graduate route represents a fantastic improvement for international students, who will now get more time to work, or look for work, after their studies in the UK. You do not need to be sponsored (e.g. you do not need a job offer) and can work at any skill level for any salary. This gives you more flexibility to begin your career in the UK, start earning money and explore different avenues for employment in the UK, rather than being tied to a single employer.

An important thing to note however is that it is a one-time two year (or three year for doctoral students) visa only, and it doesn’t count towards settlement. To stay in the UK longer, or count time towards applying to permanently settle in the UK, you will be able to consider other routes – such as the Skilled Worker, Start Up, Innovator or other visa routes.

What is the student route and how does it affect students from south Asian countries?

The new Student route opened on 5 October 2020 and replaced the old Tier 4 student route. All students applying for courses within the UK, who are aged 16 or over will apply for the new Student route. This has similarities with the old route, for example around language and finance. However, it becomes simpler in several notable ways. Most importantly, students will be able to apply up to six months before their course starts if they are applying from outside the UK – meaning they can sort their visa in good time before they need to travel. Furthermore, it will be easier for students to extend their Student visa inside the UK, if they wish to continue their studies (e.g. opting to do a masters after completing an undergraduate course).

What are some tips to ensure I get my visa approved?

Our main advice is to apply as early as possible. It takes about three weeks to get a response on your visa application (though it may be possible to pay for Priority or Super Priority visa service to get a response quicker, depending on where you are).

Our second main point of advice is to check your visa application and supporting documents thoroughly before submitting. Sometimes people get rejected for not meeting our basic requirements – for example not having money for 28 days before applying or not supplying evidence of English language proficiency. Visiting GOV.UK or speaking to your university about the information needed and ensuring to meet this is a simple way to maximise your chances of success.

Finally, we’d say, don’t worry too much! The vast majority of applicants are successful, and genuine students have nothing to worry about from our visa process. It may be that we ask for further information or even an interview – however, if you are able to come along, talk to us fluently in English and explain your plans and intentions for studying in UK, you shouldn’t be troubled by the experience.
Where can I apply for my visa and find out more?

Click here for more information on

Student visas
Graduate route
The UK Government’s actions to support visa applicants during the Pandemic
Your closest Visa Application Centre
Covid-19 Guidance for International Students

Do I need to get an IELTS test for my UK student visa?

All students must be able to speak English to a high standard to be granted a Student visa. In official language, this to B2 standard under the Common European Framework of Reference to study at degree level or above or B1 level to study below degree level, or CEFR. In practice, this means high proficiency or near-fluency. Whether students will be required to sit a IELTS test or not depends on the level of study that is being undertaken and the type of sponsor the study will be conducted at. Students studying below degree level must pass an IELTS test. For students studying at degree level or above UK universities do have discretion about how they test English, and may offer different options for you to show your English proficiency to them. This differs from institution to institution so it is best to check directly with your chosen university. However you prove your English will be shown on the Confirmation of Acceptance of Studies, which you need to apply for your visa. You will need to provide the evidence of English language ability that the CAS references as part of your visa application.
About IELTS

IELTS-The International English Language Testing system, is one of the most trusted English language tests around the world with more than 10,000 organisations recognising it internationally. It is accepted by educational institutions, companies, professional bodies and government organisations in the UK, the USA, Australia, Canada, New Zealand, Singapore, Europe and 140 more countries around the world.

IELTS is one of the pioneering English language assessments developed by the prestigious University of Cambridge and offered by the British Council. The test has been setting the standard for English language testing and is trusted for both academic and immigration purposes.

The IELTS test assesses the English language ability of a candidate by evaluating all the four skills i.e. Listening, Reading, Writing and Speaking. There are two IELTS tests:

IELTS Academic – assesses the degree of English language proficiency for an academic environment.

IELTS General Training – assesses the candidates English language level to function effectively in everyday situations.

IELTS can be taken on Paper (test takers to sit at a desk with the question papers and answer sheets for the Reading, Listening and Writing tests) or on Computer (test takers to sit the Reading, Listening and Writing tests in front of a computer with the questions presented on the screen). The Speaking test is carried out face-to-face with a trained IELTS examiner either in-person or over video-call.

When you book IELTS with the British Council, the booking process is simple and hassle free online. We also provide you the following benefits:

- Free access to the Road to IELTS Last Minute course: Includes 100 interactive activities, videos tutorials, and practice tests for the four skills.
- Free access to WORDREADY: An online resource delivering personalised vocabulary learning.
- Practice tests: Free practice tests online at takeielts.org/prepare.
- Carefully selected venues: 850 official British Council IELTS test centres
- Professional and friendly staff: Highly trained and experienced staff
- Five Test Report Forms (TRF) free: Five Free additional copies of your Test Report Form sent directly to institutions.

For more information on IELTS or to book your IELTS Test, please visit the country websites based on where you would like to take the test.

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Alumni profiles

Pradyuman Samant

Meet Pradyuman Samant, a 2020 Marine and Natural History Photography BA graduate of Falmouth University.

Prady started taking pictures of wildlife when he was only 11 years old so he knew that he wanted to find a university course where he could continue to pursue and develop his passion. He says that going to Falmouth has been one of the best decisions he has ever made because it has opened doors to so many opportunities that would not have been possible otherwise. When asked to sum the whole experience up, he says ‘Best 3 years of my life - I wish I could go back and do it all again’

When Prady was doing his research into universities in England he found that Falmouth University ticked all the boxes he was looking for in an English university. It is also one of the only universities to have a degree in marine and natural history photography degree in the world.

He was really impressed by the facilities and the equipment that students have access to in the Institute of Photography, one of just nine departments at the University. He says ‘The University offers the students so much; from massive studios to £1.5 million worth of photography equipment. I used everything I could in my 3 years there and I absolutely loved it. It’s the experience that I couldn’t get anywhere else.’

Prady was also very excited by the student life that the University offers. The support that is offered to international students was important to Prady when choosing a university, so it is something that he really did a lot of research into. He says ‘The culture that this university and Falmouth as a place has is just super unique. The people are so nice, and the tutors are always there to help no matter what. I don’t think there is any other university where tutors are always there for you 24/7. Every member of staff is always happy to help.’
When asked how Prady felt about moving to Cornwall, as opposed to somewhere like London where many international students base themselves, he said he had no idea about what Cornwall would be like but once he did a little more research and discovered what a naturally beautiful place it is, he knew it was where he wanted to be. When he arrived at Falmouth, he instantly knew that he had indeed made the right decision and that Falmouth is a great place to live and study. When asked about what the best thing, outside of studying, was about being in Falmouth, he says ‘It has to be 5am Beach walks. I love to be in nature and having 3 beaches like 5 mins away from my house was the best part’

Now that Prady has graduated, does he think that having a degree from an English university will help him with his future career? Prady is positive that it will and that he has already started to see a return on his investment. He says ‘Having an English degree has its perks in the industry. People are immediately impressed when you say you studied at Falmouth University in the UK. It’s made getting a job in Mumbai so much easier’

Prady is originally from Mumbai (India), and has lived there since he graduated from Falmouth University in June 2020. He is currently working on a documentary about plastic pollution in India in collaboration with an award-winning director, as well as a under-wraps project with a Falmouth course tutor. Other than that, Prady is working on his Instagram content: follow him on @pradysamant and @pradyumansamant. You can also check his website www.pradyumansamant.com
Alumni profiles

Kanika

Before I came to Goldsmiths, I was a student in India and was completing my high school degree. While I was still in high school I started doing a lot of research for which university to apply for, and then I had a feeling that Goldsmiths was the one for me.

What really excited me to join Goldsmiths was the BA Design programme. This course is helping me explore different areas of design, and I really like how everything is integrated, and it’s not just the basic, standard design course. It has really helped me broaden my horizons and think outside the box. I am learning things that I never imagined myself doing, like merging coding with design – this really fascinates me. The technical studies and the project briefs are really engaging and interesting. I really love the tutors and how friendly and helpful they are. It feels more like a friendly relationship than a student–professor relationship.

The atmosphere in and around the college is very warm. There is so much diversity everywhere, it’s astounding.

BA Design
Department: Design
Programme: BA (Hons) Design
Country: India

All the students are so warm, they all make everyone feel included, especially being an international student. Goldsmiths feels like home. Within a month I started feeling comfortable and well adjusted in London. After graduating I am hoping to go back to India and do great changes using the knowledge I gained from Goldsmiths. I am so glad that I chose to come to Goldsmiths for my education.
Ekaterina

“I’ve heard of Goldsmiths while studying my A-Levels in London. My art teacher highly recommended the university to me, regarding it as one of the most open-minded and forward-looking in the whole of Britain. I now know that he was completely right!

My journey to becoming a Goldsmiths student has started with the open day. I tried to think critically and compare the quality of the art workshops to what I saw in the other universities. By the time I saw the studios I was almost sure, that I want to study here but then the studios stole my heart. Big and bright, they seemed like a perfect place to create.

After the decision was made I started working really hard to prepare an online portfolio worthy of my future course. I’ve also focused on my studies aiming to get A-A* in all of my subjects. Just thinking about my future course was pushing me forward in my studies. Knowing that the fine art course in Goldsmiths is very free and self-driven I started working more independently, preparing myself for the struggles I was going to face. I also thought carefully about my art practice and approach to life overall and tried remodeling my routine to fit the university lifestyle. I have since become much more free in the expression of my ideas, and have developed my research and comprehension skills.

Now, a month into my studies, I am starting my new life full of new ideas and chances to take. Having been given almost complete freedom on my course I’ve learned to constantly search for new opportunities to enrich my knowledge and unleash my creativity – the college atmosphere really helps me with this! There is always somebody organising an interesting talk or discussion, putting on a performance, or exhibiting their work. I feel like being set free to express themselves the Goldsmiths students really take the creative opportunity to go beyond the limits and create something amazing.

The whole area around Goldsmiths is filled with young musicians, writers, and artists interconnecting their practices and constantly inspiring each other. Sometimes it feels like creative individuals are just drawn to Goldsmiths.

I love the eruptive energy of London and see a lot of creative potential in the New Cross area in particular. Here is the place where I want to work and grow as an artist and be inspired by the people, who are growing alongside me.”
I am so thrilled to reflect on my Leeds experience and dive into the waters of nostalgia. I graduated with an MA in Writing for Performance and Publication in 2017. The year-long masters programme gave me an opportunity to focus on experimenting with my own writing styles and skills. It also encouraged me to think critically about my work while analysing it in comparison to existing pieces of literature. I found my professors to be very interesting in their own ways— all of them were very approachable and brought something different to the table.

The School of Performance and Cultural Industries has ties with various arts and creative organisations and this allowed me some wonderful opportunities. I was commissioned to co-write a play called ‘Dressed in Time’ for the Marks & Spencer Archive on campus. The play traced the history of the company and brought alive the people involved with the inception of the company. It was performed for over 300 people at the West Yorkshire Playhouse; covered on television, newspapers, online and performed in Bradford the following year.

Through a guest lecturer, I got the opportunity to work with Theatre Company Blah Blah Blah on a collaborative radio play based on the Partition of India that aired on Chapel FM. It was a very personal experience and I received a Silver Arts Award from Trinity College London for my work.

I was also quite involved with a couple of student societies run by the Leeds University Union (one of the best student unions in the country). My poems were published in all four issues of Volume 4 of ‘The Scribe’ and I co-wrote a play for The Open Theatre Society. I also volunteered with Leeds Marrow for a few weeks and my role was to spread awareness about Leukaemia and assist people in signing up to become stem cell donors. Additionally, I worked with Joblink on an ad-hoc basis, helping out at the Help & Advice Desk at the union and at a few University career fairs.
Leeds is a very student-oriented city, conveniently located at the centre of the UK. Aside from attending the many trips put together by the union, I managed to travel widely during my time in the UK, adding a wealth of experiences to my journey, especially as a writer. I’ve lived in large Indian metropolitan cities all my life, so I found Leeds to be just the right balance of happening and peaceful. The countryside was mesmerising and Yorkshire is a beautiful region.

I will always cherish my time at Leeds. I met some wonderful people along the way and gained exposure I couldn’t have anywhere else. All of it has played a huge role in turning me into the person I am proud to call myself today.
The Centre for Cultural and Media Policy Studies is internationally recognised for its excellence in the teaching and research of the policy, management, development, enterprise and industry of culture, media communication and creativity. We offer a distinctive portfolio of postgraduate study opportunities.

- **MA in Arts, Enterprise and Development**
- **MA in Creative and Media Enterprises**
- **MA in Global Media and Communication**
- **MA in International Cultural Policy and Management**

**Why Warwick?**
- **Global Top 20 in the Times Higher Education (THE) Most International Universities in the World 2021**
- **Top 10 universities targeted by the largest number of top graduate employers in 2020-2021**
- **8th in the UK according to The Guardian 2021 league table**

For more information please email us on southasia@warwick.ac.uk; you can also find out more about our South Asia community on here.
University profiles
The University of Dundee was winner of the University of the Year for Student Experience in The Times and The Sunday Times Good University Guide 2020. The university was also ranked 3rd in the UK for satisfaction with teaching and 8th for programme satisfaction in the Guardian University Guide 2020.

Located in eastern Scotland the University is home to over 16,000 students and offers a vibrant, creative and multicultural life to international students.

The city of Dundee is the UK’s first and only UNESCO City of Design. The global designation as a Creative City acknowledges Dundee’s rich design heritage, it’s thriving contemporary design sector and a city committed to using design to solve problems and make Dundee a better place to live.

Dundee is also home to the V&A Museum of Design which brings the very best in international design and blockbuster exhibitions to the city, and numerous museums and galleries.

Teaching Quality

The university was awarded a gold ranking in the 2017 Teaching Excellence Framework (TEF) and 76 per cent of Dundee’s research was rated as ‘world leading’ or ‘internationally renowned’ in the most recent Research Excellence Framework (2014).

Employability

Graduate employment records of the university are consistently high, and 96.4 per cent of its students go into employment or further study within six months of graduation (Destination of Leavers from Higher Education UK, 2016/17).

Duncan of Jordanstone College of Art & Design

Duncan of Jordanstone College of Art & Design, is the creative hub at the heart of the University of Dundee. Consistently ranked among the best in the world by QS World University Rankings, the School is ranked top in Scotland for Art by the Guardian University Guide 2021 and top in Scotland for Art & Design by the Complete University Guide 2021.

Undergraduate degrees

The undergraduate art and design degree programmes offered by Duncan of Jordanstone College of Art & Design cover a wide range of different disciplines and encourage creative work across multiple media and genres:

- Animation
- Architecture
- Art & Philosophy
- Digital Interaction Design
- Fine Art
- Graphic Design
• Illustration
• Interior & Environmental Design
• Jewellery & Metal Design
• Product Design
• Textile Design

The School also offers a one-year entry course – Art & Design (General Foundation). This course which is unique in Scotland allows students to experiment in a number of art and design disciplines before selecting a specialist area for the remaining three year of their degree.

Master’s degrees

Duncan of Jordanstone College of Art & Design offer masters programme in the following areas:

• MSc Animation & VFX
• MFA Art & Humanities
• MFA Art, Science & Visual Thinking
• MDes Comics & Graphic Novels
• MSc Design for Business
• MSc Design for Healthcare
• MSc Product Design

Entry Requirements

Students can find entry requirements for all courses on the relevant course pages.

All courses at the University of Dundee are taught in English, so international students will need to meet English language requirements for their chosen course. If a student’s first language is not English, they will have to provide IELTS results, with a minimum score usually of 6.5 or equivalent.

Contact

Grant Smith
Senior International Officer
Regional Lead (South Asia & Americas)
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E: g.h.smith@dundee.ac.uk
Falmouth University has been a hub of creative thinking and design innovation for more than 100 years, in a famously inspiring creative region. Today, its portfolio of undergraduate and postgraduate courses represents the breadth of the creative industries and career opportunities spanning art, design and fashion, to gaming, music and film.

More than 6000 students from across the globe study on Falmouth’s two campuses, with professional standard environments, studios and facilities, state-of-the-art performance and recording studios, some of the best photography facilities in Europe, cutting edge digital manufacturing technology, TV studios and gallery spaces – designed by specialists and situated in picturesque surroundings.

Alongside courses that are delivered at our campuses in Cornwall, England, Falmouth University also runs ground-breaking online undergraduate and master’s distance learning programs to prepare students for international careers in art, design, communications and digital specialisms. The University also has exciting partnerships with industry-leading organisations, including The Eden Project, Gorton Studio and the British Broadcasting Corporation (BBC), as well as specialist educators across the globe.

Falmouth University is changing the way Higher Education is delivered. Its future-focussed and transdisciplinary approach to curriculum design and teaching delivery means it is planning for the needs of the future economy, ensuring its students have the skills they need to excel in the fast-changing and global nature of work. With real world, real market challenges and hands-on experience, our graduates leave as experienced and networked professionals, who are accomplished complex problem solvers and strong team players.

**Undergraduate degrees:**

From Game Design to Illustration to Creative Events Management, the University offers over 60 online and on campus undergraduate degrees. You can choose to study a traditional 3-year degree, opt for one of our two-year accelerated degree options or take a four-year degree with integrated professional practice year. We also offer integrated foundation years on many of our art and design courses. Nearly all degrees are open to international students. Check our website to explore all our courses and get more information.

**Postgraduate taught degrees:**

At Falmouth University you’ll find 23 postgraduate degrees, taught on-campus or online, including Indie Game Development, Prosthetic Effects and Communication Design. Take a look at all our postgraduate courses on our website.
Postgraduate research degrees:
Falmouth’s research and postgraduate research degree programmes (MPhil and Ph.D) are built on the principle of ‘open innovation’ - the idea that the grand challenges of our age can be addressed most effectively when tackled collaboratively across disciplinary boundaries. Work between our creative specialisms and disciplines including business, health and wellbeing, environmental and ecological challenges have delivered internationally acclaimed successes. Our research focuses on delivering impact for lives and economies through the development of new knowledge, solutions, services and products.

Scholarships:
The University has a limited number of £2,000 scholarships, paid toward first year tuition fees, which will be available for new international students applying for on-campus taught degree courses (bachelor’s and taught master’s courses) who are considered to demonstrate exceptional talent (starting in September 2021).

Ask a student:
You can chat to our current students 24/7.

Facilities:
Spread across two campuses, our facilities and spaces are carefully designed and developed with professional consultation and ongoing investment to ensure that, as a Falmouth graduate, you’re more than equipped to succeed in your chosen profession.

Contact
Contact the international team at Falmouth on international@falmouth.ac.uk or on WhatsApp on +44 (0)1212 852937.
Art Department

The Department of Art, one of the University’s flagship departments, has a leading reputation internationally attracting students from all over the world. Goldsmiths alumni are some of the most influential and successful artists working today. Since 1990, former Goldsmiths students have been nominated for the Turner Prize more than 30 times, and have won the prize on 8 occasions. Some of our famed alumni include Oscar and Turner Prize winners such as Damien Hirst and Steve McQueen.

Design Department

You could also work with printmaking, etching, constructed textiles, embroidery, woodwork, metalwork, casting, photography and 3D printing.

The department is actively engaged with London’s world-leading professional art scene, and our location provides the opportunity to make the best possible use of the capital’s resources, including a diverse range of exhibitions and events.

Design Department

The Department of Design at Goldsmiths is internationally-reputed, with a ranking of 14th in the world for Design.

At Goldsmiths, we believe design should challenge the status quo. You’ll be encouraged to bring about radical change, propose new visions of the future, and actively engage with the big political, social and cultural issues of the day.

Our degrees are interdisciplinary, which means you’ll be able to explore a variety of fields – everything from painting, sculpture and performance to computer graphics, animation, digital video production and sound editing.
We’re not interested in just ‘producing’ design, we’re interested in defining it. Using a post-disciplinary approach, and through a mixture of collaborative and individual inquiry, you’ll get to grips with a diverse set of critical and practical ideas to push beyond the boundaries of traditional design specialisms. It’s not about rigidly positioning you as a particular type of designer (e.g. product, graphics, interaction) – instead you’ll explore topics and issues affecting society right now that require a responsive, fluid and collaborative approach to design.

Art Department programmes:

- BA (Hons) Fine Art
- BA (Hons) Fine Art & History of Art
- BA (Hons) Fine Art (Extension Degree)
- BSc (Hons) Digital Arts Computing
- Graduate Diploma in Art
- MA Art & Ecology
- MA Artists’ Film & Moving Image
- MFA Curating
- MFA Fine Art
- MPhil/PhD Art

Voted one of the top creative and political universities in the UK by students (Which? University 2019)

14th in the world for Art and Design (QS World University Rankings by Subject 2020)

3rd in the UK for Art and Design (Guardian University Guide League Tables 2021)

Design Department programmes:

- BA (Hons) Design
- MA Design: Expanded Practice
- MPhil/PhD Design
- International Foundation Certificate in Design
- Graduate Diploma in Design

Our Design graduates have gone on to work for top London design consultancies and major international brands including Dyson, LEGO, Google and Burberry. Many have also gone on to set up their own design studios. Students and graduates have also been successful in national and international competitions, winning awards including the New Designer of the Year Award and RSA Design Directions Award.

Contact

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The University of Leeds, established in 1904, is one of the largest Universities in the UK and world famous for its teaching and research and located in the heart of a vibrant affordable and student-friendly city. From day one, you will be studying among internationally renowned and inspirational academics working at the forefront of their fields.

The University of Leeds is a top 100 world university (QS World Rankings, 2021) and top 5 most targeted university by graduate recruiters in the UK (The Graduate Market in 2021, High Fliers Research). Work placements, live projects and fieldwork opportunities through your course can allow you to build your experience and boost your employability.

**Arts, Humanities & Cultures at the University of Leeds**

We have one of the broadest portfolios in the arts and humanities, as well as the Creative Arts and technologies, among the UK’s Russell Group of research-intensive universities. Our specialisms include art and design, media and communication, music, theatre and performance, cultural industries, history, English, philosophy and religion, and languages and cultures.

**Rankings**

- 60th in the world for Arts and Humanities*
- 2nd in the UK for communication and media studies**
- 5th in the UK for communication and media studies*
- 5th in the UK for Art and Design**
- Top 10 for Music in the UK**
- Top 20 in the UK for modern languages and linguistics***
- Top 35 in the world for English Language and Literature*

*QS World University Rankings by Subject 2020
** The Complete University Guide 2021
*** Guardian University League Table 2021

**Facilities**

We’re committed to investing in high-quality facilities to support teaching, learning and research. We have a number of dedicated laboratories, workshops, theatres and studios with industry-standard equipment used for both teaching and research. Our common rooms are great spaces for you to work with students from other courses.

**Art and Design at Leeds**

Our art and design studios comprise light, open studios and versatile exhibition spaces and our team of experienced technicians assist and advise our students throughout their course.

**Theatre at Leeds**

From scriptwriting to set design and performance to production, we offer a range of courses to help advance your performing arts career. Our extensively resourced theatres are equipped with professional equipment and supported by real-world technical expertise.
Music at Leeds
In 2017, we were awarded All-Steinway status, meaning that all 29 pianos housed in our School are Steinways—a combination of uprights, baby grands and concert grands. Recognition by Steinway also enhances our long-running partnership with the Leeds International Piano Competition, first held in 1963 and hosted and supported by us from the start.

Media and Communication at Leeds
Our courses look at how people share knowledge, values and beliefs through television, journalism, film, photography and online media. Our extensive facilities include a cinema, fully equipped industry-standard TV and Radio studios, and editing bays equipped with Avid Media Composer editing software and Adobe Creative Cloud.

Partnerships & Employability
We have many established and newly emerging collaborative links with creative organisations in the UK and across the world. Many of our students are interested in finding bridges to the world of work through placements, for collaboration in their research projects, internships and volunteering with cultural and creative organisations in Leeds and beyond. Creation and innovation are at the heart of both our teaching and research as we aim to develop new design ideas and provide solutions to issues faced in industry and society.

Alumni
Our alumni have made a major contribution to the national and international cultural landscape, including Nobel Prize in Literature Laureate Wole Soyinka, musician Corrine Bailey Rae, screenwriter Peter Morgan, Turner Prize-winning artist Elisabeth Price, and choreographer Wayne McGregor.

Contact
University of Leeds South Asia Office
E: southasia@leeds.ac.uk
T: +91 11 4212 4125
www.leeds.ac.uk/southasia
University of Lincoln

Creative Arts and Design
Since Her Majesty the Queen opened the first University of Lincoln building on the Brayford Pool Campus, we have welcomed more than 90,000 students from across 135 countries. Today, we are listed in the world’s top 150 universities in the Times Higher Education’s (THE) Young University Rankings 2020 and were also named as the Modern University of the Year in The Times and Sunday Times Good University Guide 2021.

Creative Arts and Design courses at the University of Lincoln allow students to follow their passions and aim to prepare them for careers in a range of sectors.

Our graduates have gone on to establish new businesses, develop new products, and become influential contributors to the creative industries, both nationally and internationally.

A wide portfolio of undergraduate and postgraduate degree programmes cover subjects including architecture and the built environment, design, English and journalism, film and media, fine and performing arts, as well as history and heritage.

A selection of our postgraduate courses includes MA Design, MA Film Production, MA Interior Architecture and Design, MArch Architecture and MA Conservation of Cultural Heritage.

Students can benefit from readings and masterclasses by guest speakers in the creative industries. In the past guests have included Poet Laureate, Dame Carol Ann Duffy and Dame Penelope Lively and author Chris Packham. Industry links and real world engagement are at the heart of many of our courses.

The College provides dedicated learning spaces with specialist studios, labs, workshops, newsrooms, and print and digital archives.

The Lincoln Performing Arts Centre (LPAC) is a hub of creative performance where students can learn and rehearse in the Centre’s 450-seat theatre, three large studio spaces, and a workshop for building sets and props. As well as student performances, the LPAC hosts a programme of comedy, dance, drama, and music throughout the year.

At the University of Lincoln, we believe passionately in the transformative power of higher education. Each year we welcome students from a diverse range of backgrounds from all over the world and we offer a variety of scholarships and bursaries which can provide extra financial assistance with the costs of study to eligible students.

Scholarships include our £5,000 India and Pakistan postgraduate scholarships, which are automatic if students meet the qualifying criteria,
and the Lincoln Global 50% Scholarship, which must be applied for.

At the University of Lincoln, we put students at the heart of everything we do. We have a reputation for innovative teaching and were awarded a five-star score overall in the QS Stars rating in 2020 and were awarded Gold, the highest standard possible, in the national Teaching Excellence Framework (TEF) 2017.

A Great Location

As a student at the University of Lincoln you will be living in one of Europe’s great historic cities, with a history dating back as far as 300BC. Alongside remains from Lincoln’s Roman heritage, the city is also home to a number of historical buildings and landmarks, including Lincoln Cathedral which was built in 1072 and was once the tallest building in the world. The city is also home to Lincoln Castle which has watched over the city’s skyline for almost 1,000 years.

Our graduation ceremonies are traditionally held in the cathedral.

You may not think you know the county of Lincolnshire, but our residents have helped shape history beyond its borders. As an example, renowned physicist and mathematician Sir Isaac Newton was born in the Lincolnshire village of Woolsthorpe-by-Colsterworth in 1642. Lincolnshire was also the birthplace of the UK’s first female Prime Minister, Margaret Thatcher, and the home of poet Alfred Tennyson.

The city has also been used as a filming location for *Downton Abbey*, *The Da Vinci Code* and *The King*.

Contact us to find out more or see our website at lincoln.ac.uk
Whichever aspect of the performing arts you want to learn about and do, we can help you do it. We offer one of the widest ranges of skills and teaching in performing arts education in the UK.

The Liverpool Institute for Performing Arts (LIPA) is a specialist university-level provider of learning for performers and those who make performance possible. Co-founded by Paul McCartney who remains our Lead-Patron, we are based on the site of the old Liverpool Institute – the former school of Paul McCartney and fellow Beatle George Harrison – and the Liverpool Art College, which a third Beatle, John Lennon, attended.

Today, we are home to 1,000 students, 25% of whom are international and represent over 40 countries worldwide.

**Our courses**

We teach a wide range of undergraduate, postgraduate and foundation certificate courses across eight discipline areas:

- Acting
- Applied Theatre
- Dance
- Design/Technology
- Filmmaking
- Management
- Music
- Sound Technology

Key to your learning at LIPA is collaboration across disciplines and courses. Collaboration not only allows you to understand the production and performance process as a whole but it also mirrors the industry – giving you practical, real life experience from the start. Over a typical year we stage more than 50 performances, ranging from dance to musicals, costume drama, music gigs and festivals.

**Our facilities**

Our buildings house a 400-seat auditorium, a workshop studio theatre, film, TV and dance studios, recording and live sound kit, practice rooms, rehearsal and performance spaces. As well as a management suite, scenic workshop, costume and wardrobe department, broadcast audio, ICT and offline workstations. And our canteen and bar, which frequently get taken over for performances.

All these facilities are high spec. All are industry standard. It’s not always easy to keep up – but we are supported by sponsors and manufacturers. On average we invest around £500,000 annually to update equipment and/or improve the learning environment.

**Our city**

Liverpool, in the North West of England, is one of the UK’s top arts, tourist and student cities. It’s a fun loving and diverse place to study and live. Home to five major theatres, more museums,
galleries and listed buildings than any UK city outside of London, and a UNESCO City of Music, Liverpool is listed in The Guinness Book of Records’ as the ‘World Capital of Pop’. The city is also a favourite film industry location.

**Our success**

In a competitive, often insecure sector, our focus is on equipping you with the craft, knowledge, skills and contacts to get in work, stay in work and build a career. This includes business, enterprise and entrepreneurial skills. It’s the business of show business. All part of the training: helping you to get work and keep you in work.

You’ll find our graduates working internationally around the globe: for performers this includes as actors, arrangers, choreographers, composers, dancers, directors, educationalists, facilitators, instrumentalists, producers, session musicians, singers, solo arts and songwriters. If you see yourself as someone making performance possible, our graduates are working as artist and event managers, art marketers, costume designers and makers, filmmakers, lighting designers and operators, music publishers, producers, production managers, pro makers, scriptwriters, set designers and builders, sound designers, engineers and mixers and stage managers.

“For me, coming to LIPA felt safe & familiar, because suddenly I was surrounded by artists and everyone had the same creative energy and drive”.

Nethra Menon, BA (Hons) Dance Mumbai, India

**Contact**

Email: international@lipa.ac.uk
www.lipa.ac.uk
Our mission is to transform lives through education, meaning your future success is at the heart of everything we do. We help our students become leaders, changemakers and innovators.

There is a strong emphasis in our studios on socially engaged architecture, art and design applied to both local and global contexts. The many specialist facilities you could find yourself using include wood, metal and plastic workshops, darkrooms and digital manufacturing technology. Our regular exhibitions, including the famous Summer Show, regularly attract large audiences.

Courses and lecturers

By studying a creative subject at London Metropolitan University, you’ll be joining our School of Art, Architecture and Design’s proud list of students, which includes famous artists such as Sam Taylor-Wood, John Cecil Stephenson and Professor Gerard Hemsworth.

Internationally recognised for high quality teaching, excellent facilities and unique opportunities, London Met is ranked seventh in the UK and third in London for art (The Guardian’s university league tables, 2020).

The School is housed in Calcutta House on our Aldgate campus. You’ll benefit from our central London location and its close proximity to internationally renowned creative and industry hubs. The School’s extensive networks and teaching practitioners will encourage you to expand your knowledge and skills through lectures, events and practical advice, leaving you with excellent career prospects.

The School of Art, Architecture and Design offers courses across a broad range of subject areas:

- Architecture
- Creative Writing and English Literature
- Fashion and Fashion Textiles
- Fine Art
- Furniture and Product Design
- Graphic Design
- Illustration and Animation
- Interior Architecture and Design
- Interior Design and Decoration
- Photography and Fashion Photography
- Retail Design
- Textiles and Textile Design
- Theatre and Film
- Theatre and Performance

Job prospects and employability

Because your future is at the heart of what we do, you’ll be in a great position when you graduate. Lots of our courses offer industry work experience that counts towards your degree and the University’s degrees are also accredited by professional bodies such as RIBA (Royal Institute of British Architects).
Our courses can equip you for a career in the arts and our graduates have gone on to be successful in a wide range of mediums including painting, sculpture, design, film and photography. Many have also won prestigious awards including the Royal Academy’s British Institution Award, the John Ruskin Drawing Prize and the ARTIQ Graduate Art Prize.

We also have a careers and employability service that can help you look for jobs, paid work experience opportunities and provide workshops to help you create a career path you’re proud of. On top of this, there’s a mentoring scheme to match you up with a mentor in your chosen sector.

**Specialist workshops and facilities**

Make Works is a unique resource within the School. We have highly skilled specialist staff in areas as diverse as textiles, rapid prototyping, musical instrument making, print and many more.

**Our specialist workshops and facilities include:**

- rapid prototyping - 3D printing
- CNC routing
- specialist wood workshop
- musical instrument workshops
- upholstery workshops
- finishing area
- metal fabrication workshop
- model-making workshop
- ceramics
- media and audio visual
- darkrooms and photographic studios
- print and letterpress
- textiles and fashion workshops

**What our students say**

“I chose to study at London Met because it was a great choice for my master’s – it has very high-ranking art courses in the UK, and the website made me realise that the University has a feel-good and academically astute vibe. The art school in particular has a great reputation for experimentation and subversive thinking.

London Met has provided me with the tools to harbour and hone my ideas, think outside the box, create openly and experiment. This will help me expand my art practice and writing, and bring new ideas into my various ventures back in Pakistan.”

Shanzay Subzwari, Master of Fine Arts (MFA) graduate.

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**Contact**

International Team  
Email: international@londonmet.ac.uk
The New School of Digital Arts

In September 2021, the School of Digital Arts opens. A brand new school at Manchester Metropolitan University based in the heart of Manchester, UK.

The School of Digital Arts (SODA) has been designed to meet the needs of the growing creative and digital arts industries now, and in the future.

SODA offers courses in animation, filmmaking, future media production, games art, music and sound design, photography, web and user experience design and more.

Click here to view our full range of courses

£35m investment

The School is a £35m investment into workspaces, facilities, networks, teaching and research that will drive the next generation of creative content.

Our brand new building, opening in September 2021, offers state-of-the-art facilities and spaces for collaboration and innovation.

Specialist facilities include a digital innovation and UX lab, film studios, green screens, edit suites, sound, music and production studios, a screening room and a gallery.

Explore our facilities here

Industry links

At SODA, we work closely with a range of leading industry partners, who help inform our courses and curriculum. Our Industry Advisory Group is chaired by Oscar-winning director Danny Boyle and Executive Producer of Red Production Company, Nicola Shindler.

This gives our students the industry-ready skills and experiences they need to launch a career in the creative media, arts and digital tech industries. Our students will work on live projects with industry partners and frequently collaborate with fellow students and researchers.

Find out more about our industry partners

Scholarships

Manchester Metropolitan University offers a range of international scholarships to help with the cost of studying.

Click here to see our scholarships

Contact

W: www.schoolofdigitalarts.mmu.ac.uk
E: india@mmu.ac.uk
Norwich University of the Arts

Highlights
University of the Year for Student Retention 2020,
The Times/The Sunday Times Good University Guide 2020
Awarded Gold in the Teaching Excellence Framework (TEF) 2017
Office for Students
Top 5 UK University for its facilities, as voted by students
WhatUni Student Choice Awards 2019
#2 Design Education Institution in the World
World Brand Design Agency 2021
#1 in UK for student satisfaction in Art and Design
Advance HE Postgraduate Taught Experience Survey (PTES) 2019
Norwich University of the Arts is one of the best British art schools: a specialist arts, design and media university that draws on more than 170 years of history but with its focus on the future. A community of 2,500 students, NUA is big enough for any ambition, but close enough a community for everyone to know your name.

NUA students benefit from its stimulating and critically-engaged environment, and cutting-edge facilities. Our graduates take on leading positions at arts organisations, museums, galleries, fashion and textile houses, design and advertising agencies, UX and game development studios, film and media companies across the globe.

Study Experience
“It’s so experimental and has given me a chance to explore. I’ve not been limited to a single style. And if you’re interested, the staff go the extra mile to help you learn”
– Nitteguttu Clare, BA (Hons) Illustration

Learning-through making is the keynote of the NUA experience. Students are free to explore their ideas, collaborate and develop their creative skills. All our courses are practical and run through studios, media labs and workshops where students experiment with different techniques and formats.

NUA’s academic staff are established artists, designers and researchers, who share their knowledge and experience of working on commercial and creative projects. Students also have an opportunity to attend talks with visiting lecturers – from A-list photographers, Hollywood filmmakers and game producers, to creatives in London fashion houses and design agencies.

We offer opportunities to work on live commercial and creative briefs and to undertake independent internships.
Facilities
Eleven buildings in Norwich’s city centre make up the NUA campus. NUA students work in dedicated studios and fully-equipped workshops designed to help build their specialist knowledge and develop essential skills, from traditional craft and contemporary digital design to print and production techniques.

Housing
NUA provides a range of accommodation options in Norwich for all new students: from halls of residence to private housing. International undergraduate students are guaranteed a place in NUA housing in their first year, if applying on time. The university has a dedicated team of staff available to aid students with accommodation options.

Scholarships
NUA offers a range of merit-based international scholarships to international students.

Location
Norwich is one of the UK’s safest and most affordable cities with a thriving arts and cultural scene. Its walkable city centre boasts medieval architecture, an award-winning outdoor market and a unique range of independent shops, galleries and cafes you won’t find anywhere else in the world.

Courses
NUA offers study options at undergraduate and postgraduate levels.
If you are looking for an opportunity to explore your creative horizons and take a step towards a career, NUA is the place for you.

Undergraduate programmes (3-4 years):
- BA (Hons) Acting
- BA (Hons) Animation
- BA (Hons) Animation and Visual Effects
- BA (Hons) Architecture
- BA (Hons) Design for Publishing
- BA (Hons) Fashion
- BA (Hons) Fashion Communication and Promotion
- BA (Hons) Fashion Marketing and Business
- BA (Hons) Film and Moving Image Production
- BA (Hons) Fine Art
- BA (Hons) Games Art and Design
- BSc (Hons) Games Development
- BA (Hons) Graphic Communication
- BA (Hons) Graphic Design
- BA (Hons) Illustration
- BA (Hons) Interior Design
- BA (Hons) Photography
- BA (Hons) Textile Design
- BSc (Hons) User Experience Design

Postgraduate programmes (1 year):
- MA Communication Design
- MA Curation
- MA Fashion
- MA Fine Art
- MA Games
- MA Moving Image and Sound
- MA Photography
- MA Textile Design

Contact
international@nua.ac.uk
www.nua.ac.uk
Facebook | Instagram | Youtube
Art and Design

Media Arts and Communication Natural and Built Environment

Why us?
Sheffield Hallam University is one of the UK’s largest universities and has one of the oldest art and design institutions in the country, established in the 1840s.

‘I am constantly reminded as to the value of the arts. Sheffield Hallam has incredibly talented staff who are constantly striving to help you achieve.’
George Oliver, Graphic Design student

1. Award-winning teaching

The Sunday Times Good University Guide named us University of the Year for Teaching Quality in 2020. We are ranked within the top 20 universities for student satisfaction (82% - independent National Student Survey).

We received five stars in the QS Star rating (achieving top marks for teaching, employability, facilities, innovation, and inclusiveness) as well as a silver award from the government’s Teaching Excellence Framework. Moreover, we have risen six places in the 2021 Complete University Guide rankings.

Find out how you’ll learn at Hallam

2. We’ll get you work-ready

Our teaching gets you work-ready by showing you how to apply your knowledge. 96% of our students are in work or further studies 15 months after graduating, with 73% in highly skilled employment – above the sector average.

All our courses have work experience opportunities embedded in each year of study. We deliver 23,000 placements and real-world projects every year, and work with over 1,000 organisations, from BBC and Adidas to Disney, NHS, Airbus and Sheffield United FC.

Work experience and employability
3. Student support
As our student, you will have three dedicated advisers – one to help with your studies, one for personal support, and one to help you to start your career. They will be with you every step of the way, to graduation and beyond.

Our established careers support team has received 96% student satisfaction.

Find out more about student support

4. We’re in the centre of an amazing city
Sheffield is the 5th biggest city in the UK and Sheffield Hallam University sits right at the heart of it. We’ve got everything you need, from one of Europe’s biggest shopping malls to thriving scenes in music, art, sport and culture. The Peak District National Park is just 20 minutes away. There are 60,000 students living in Sheffield – whatever interests you may have, you’ll make friends along the way.

Explore Sheffield with our guide for students and look around our campuses

5. We’re a top 5 modern university for research
You will be taught by experts who are eager to share their knowledge and industry experience with you. Their applied research helps to make the world a better place and feeds directly into your learning.

Research at Hallam

6. Global connections
Your global adventure starts with us. We have exchange agreements with over 100 universities across the world to offer you overseas work, study, and volunteering opportunities. You can apply for up to £500 through the GoGlobal fund to support your time abroad.

You do not need to leave Sheffield to broaden your horizons: our students come from over 113 countries and we run programmes such as the Culture Connect and Global Citizenship Portfolio that allow you to meet students of different backgrounds and to develop your intercultural skills.

7. English language
All applicants are required to have a recognised English language qualification before entering our courses. For pre-sessional English programmes and courses below degree level, this must be one from a list of UK government recognised tests, most commonly IELTS. For degree level programmes, we consider a wide range of international qualifications.

Please check the course entry qualification, our online prospectus, English language page and your country page.
University of Wales Trinity Saint David

University of Wales Trinity Saint David Swansea College of Art
Founded in 1853

Swansea College of Art at University of Wales Trinity Saint David was founded over 170 years ago and has a distinguished tradition; described in Peter Lord’s The Visual Culture of Wales as ‘the most successful and prestigious art school in Wales’. Today we are at the forefront of creativity and employment.

We respect and celebrate our traditions, which is why we have retained traditional equipment and processes. We are also forward-looking, and our buildings are bristling with new technology. We pride ourselves on the experience students receive, graduate prospects are at the forefront of what we offer and the amount of contact time students get with staff is also among the highest in the country. Swansea is a great place to study Art & Design, a seaside city, embracing the creative power of water: big enough to offer you the space you need; small enough to make you feel that you belong. Enjoy an art school experience in a contemporary university at Swansea College of Art, part of University of Wales Trinity Saint David (UWTSD).

Subject Areas:
• Design Crafts
• Graphic Design
• Set Design
• Surface Pattern Design and Textiles
• Automotive and Transport Design
• Fine Art
• Creative Advertising
• Computer Games Design
• Industrial Design
• Transportation Design

Why Study at UWTSD?

UWTSD is widely recognised as one of the world’s foremost institutions in creativity-based entrepreneurship education and has spearheaded international efforts to find new ways to equip students for the 21st century working environment.

UWTSD ranked 56th in the Guardian League Table 2021
UWTSD ranked 4th in the UK for University of the Year. Whatuni Student Choice Awards 2020
UWTSD ranked 1st in the UK for course & lecturers. Whatuni Student Choice Awards 2019 & 2020
UWTSD ranked =2nd in the UK for satisfaction with feedback. Guardian League Table 2021
UWTSD ranked 1st in Wales for its learning community. National Student Survey 2020
• 5th in the UK and 1st in Wales for Art
• 3rd in the UK and 1st in Wales for Design & Crafts
• 8th in the UK and 1st in Wales for Fashion & Textiles
• 1st in Wales for Education

Guardian League Table 2021
UWTSD ranked 1st in Wales for Art & Design
The Times & Sunday Times 2021
2021/2022 Wales Global Academy International Scholarships

UWTSD 200 Year Anniversary Scholarship – up to £3,000
The University of Wales Trinity Saint David is celebrating 200 years of Higher Education in Wales in 2022 and its role in shaping a nation. The bicentenary celebrations will commemorate the establishment of St David’s College, Lampeter in 1822 and mark its place as the birthplace of higher education in Wales. As part of those celebrations, the University of Wales Trinity Saint David is proud to offer a special 200 year anniversary scholarship to international students who commence their degree or Masters level studies with the University in academic year 2021. Scholarships of up to £3000 will be available.

UWTSD Commonwealth Country Scholarship – up to £3,000
To recognise the close links that exist between the UK and Commonwealth Countries and to celebrate the fact the University’s Chancellor is also Head of the Commonwealth, the University will offer a scholarship of up to £3000 for International students from a commonwealth country applying for a Masters level course.

UWTSD Wales Global Academy International Doctoral College Scholarship - up to £5,000
The University of Wales Trinity Saint David has a strong history in the provision of PhD and Professional Doctoral courses. The UWTSD Wales Global Academy International Doctoral College sponsorship recognises the talent of outstanding international doctoral level research students from across the world through the provision of a scholarship of up to £5000 for successful international candidates accepted onto doctoral level research programmes.

Contact
Swansea College of Art UWTSD Dynevor Campus
De Le Beche street Swansea Wales, United Kingdom, SA1 3EU
International Recruitment Unit: iru@uwtsd.ac.uk
Email Academics for course details: artanddesign@uwtsd.ac.uk
www.uwtsd.ac.uk
Facebook | Instagram | Youtube
# Scholarship details

## BIMM Institute

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Careers and Industries Scholarship</td>
<td>£750</td>
<td>UG</td>
<td>2021-22</td>
<td>End of June 2021</td>
</tr>
<tr>
<td>Creative Careers and Industries Scholarship</td>
<td>£500</td>
<td>PG</td>
<td>2021-22</td>
<td>End of June 2021</td>
</tr>
</tbody>
</table>

## Birmingham City University

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Merit Based Scholarship</td>
<td>Upto £3000</td>
<td>UG and PG</td>
<td>Sep 2021</td>
<td></td>
</tr>
</tbody>
</table>

## Cardiff Metropolitan University Cardiff School of Art & Design

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Automatic for UG</td>
<td>£1000</td>
<td>UG</td>
<td>*Please note that these are guaranteed and no additional application needs to be made to secure the mentioned scholarships</td>
</tr>
<tr>
<td>Automatic for PG with 2:2 equivalent i.e. 50% pass</td>
<td>£1000</td>
<td>PG</td>
<td></td>
</tr>
<tr>
<td>Automatic for PG with 2:1 equivalent i.e. 60% pass</td>
<td>£1500</td>
<td>PG</td>
<td></td>
</tr>
<tr>
<td>Alumni scholarship</td>
<td></td>
<td></td>
<td><strong>Award:</strong> 25% reduction in course fees.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Alumni scholarship is awarded to all students who have completed a Cardiff Metropolitan undergraduate degree enrolling on taught postgraduate programmes in Cardiff.</td>
</tr>
<tr>
<td>Vice Chancellor Scholarship</td>
<td></td>
<td></td>
<td><strong>Award:</strong> Up to £1,500</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Vice Chancellor Scholarship, awarded to a number of our MA and MSc programmes, is based on academic and/or professional, evidenced work experience.</td>
</tr>
<tr>
<td>Global Wales Postgraduate Scholarship</td>
<td></td>
<td></td>
<td><strong>Award:</strong> £10,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Students from India, Vietnam, USA and the European Union applying for a full time Masters programme are eligible to apply for the Global Wales Postgraduate Scholarship. For further details please <a href="#">click here</a>.</td>
</tr>
<tr>
<td>University of Dundee</td>
<td>Scholarship</td>
<td>Amount</td>
<td>Level</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------</td>
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</tr>
<tr>
<td>Global Excellence Scholarship</td>
<td>£5000</td>
<td>PG</td>
<td></td>
</tr>
<tr>
<td>Global Excellence Scholarship</td>
<td>Up to £25,000</td>
<td>UG</td>
<td></td>
</tr>
<tr>
<td>The Jainti Dass Saggar Memorial Scholarship for Excellence</td>
<td>£10,000</td>
<td>UG</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Falmouth University</th>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Talent Scholarship</td>
<td>£2,000</td>
<td>UG and PG</td>
<td>Sep 2021</td>
<td>Accepted offer by 10 June 2021</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Goldsmiths, University of London</th>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goldsmiths International Scholarships</td>
<td>£2,000, £4,000 (35 available)</td>
<td>PGT and UG</td>
<td>Sep 2021</td>
<td>1st Round: 31 March 2nd Round: 17 May</td>
<td></td>
</tr>
<tr>
<td>Goldsmiths India GREAT scholarships 2021</td>
<td>£10,000 (1 available)</td>
<td>PGT</td>
<td>Sep 2021</td>
<td>2 May 2021</td>
<td></td>
</tr>
<tr>
<td>India Creative Economy Scholarship</td>
<td>Full Tuition fees (x4 available)</td>
<td>PGT</td>
<td>Sep 2021</td>
<td>30 June 2021</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>London Metropolitan University</th>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>International Excellence Scholarship</td>
<td>£2,500 tuition fee discount for the first-year fees</td>
<td>UG and PG</td>
<td>2021/22</td>
<td>1 July 2021</td>
<td></td>
</tr>
<tr>
<td>Early payment discount</td>
<td>3% discount on the annual tuition fee</td>
<td>UG and PG</td>
<td>2021/22</td>
<td>Fees to be paid in full before or at the point of enrolment</td>
<td></td>
</tr>
<tr>
<td>Alumni discount</td>
<td>up to 20% discount on tuition fees</td>
<td>UG and PG</td>
<td>2021/22</td>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>
### University of Leeds

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of History Katrina Honeyman Scholarship</td>
<td>£2,000</td>
<td>UG</td>
<td>2021</td>
<td></td>
</tr>
<tr>
<td>School of History and Institute for Medieval Studies MA Scholarships</td>
<td>Full fee waiver</td>
<td>Masters</td>
<td>2021</td>
<td></td>
</tr>
<tr>
<td>School of Music Head of School Masters Scholarships</td>
<td>50% tuition fee</td>
<td>Masters</td>
<td>2021</td>
<td>03 May 2021</td>
</tr>
<tr>
<td>School of Music Herbert Thompson Scholarship</td>
<td>50% tuition fee</td>
<td>Masters</td>
<td>2021</td>
<td>03 May 2021</td>
</tr>
<tr>
<td>School of Music Julian Rushton Scholarship</td>
<td>50% tuition fee</td>
<td>Masters</td>
<td>2021</td>
<td>03 May 2021</td>
</tr>
<tr>
<td>School of English Bonamy Dobrée International Postgraduate Scholarship</td>
<td>£11,000</td>
<td>Masters</td>
<td>2021</td>
<td>12 March 2021</td>
</tr>
<tr>
<td>Leeds Translation Studies Masters scholarships</td>
<td>£5,000</td>
<td>Masters</td>
<td>2021</td>
<td></td>
</tr>
<tr>
<td>Head of School of Performance &amp; Cultural Industries Excellence Scholarship</td>
<td>£9,000</td>
<td>Masters</td>
<td>2021</td>
<td>28 May 2021</td>
</tr>
<tr>
<td>Applied and Professional Ethics Scholarships</td>
<td>Varies</td>
<td>Masters</td>
<td>2021</td>
<td></td>
</tr>
<tr>
<td>Biomedical and Healthcare Ethics Scholarships</td>
<td>Up to £1,000</td>
<td>Masters</td>
<td>2021</td>
<td></td>
</tr>
<tr>
<td>School of Fine Arts, History of Arts and cultural studies Head of School Scholarship</td>
<td>£1,000</td>
<td>Masters</td>
<td>2021</td>
<td>28 May 2021</td>
</tr>
</tbody>
</table>
### School of Media and Communication
- **Head of School Masters Scholarship**
- **Masters Scholarship**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to £9,000</td>
<td>Masters</td>
<td>2021</td>
<td>30 April 2021</td>
</tr>
</tbody>
</table>

### School of Philosophy, Religion and History of Science
- **Head of School Scholarship**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>£9,000</td>
<td>Masters</td>
<td>2021</td>
<td>30 April 2021</td>
</tr>
</tbody>
</table>

### School of Philosophy, Religion and History of Science
- **Mangoletsi Scholarship**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>£9,000</td>
<td>Masters</td>
<td>2021</td>
<td>30 July 2021</td>
</tr>
</tbody>
</table>

Conditions apply and students must check the website for further requirements.

### Manchester Metropolitan University

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate international scholarship</td>
<td>£2,000 for each year of your degree</td>
<td>UG</td>
<td>Sep 2021</td>
<td>We will assess your eligibility when you apply to study at Manchester Metropolitan. You do not need to apply separately.</td>
</tr>
<tr>
<td>Postgraduate international scholarship</td>
<td>Up to £3,000 in the first year of study</td>
<td>PG</td>
<td>Sep 2021</td>
<td></td>
</tr>
</tbody>
</table>

### Norwich University of the Arts

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vice Chancellor’s Undergraduate Scholarship</td>
<td>£3,000</td>
<td>UG</td>
<td>2021</td>
<td>30 April 2021</td>
</tr>
<tr>
<td>International Undergraduate Scholarship</td>
<td>£2,000</td>
<td>UG</td>
<td>2021</td>
<td>30 April 2021</td>
</tr>
<tr>
<td>International Postgraduate Scholarship</td>
<td>£2,000</td>
<td>PG</td>
<td>2021</td>
<td>4 June 2021</td>
</tr>
<tr>
<td>IB Undergraduate Scholarship</td>
<td>£2,000</td>
<td>UG</td>
<td>2021</td>
<td>30 April 2021</td>
</tr>
<tr>
<td>India Undergraduate/Postgraduate Scholarship</td>
<td>£2,000</td>
<td>UG and PG</td>
<td>2021</td>
<td>30 April 2021</td>
</tr>
</tbody>
</table>
**Sheffield Hallam University**

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
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<td></td>
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</tbody>
</table>

We are offering competitive scholarships, discounts and bursaries for international fee paying and EU (non-UK) students starting courses in September 2021.

*Awards and scholarships | Sheffield Hallam University (shu.ac.uk)*

**University of the Arts London**

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
</table>

**The University of Lincoln**

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>India</td>
<td>£5,000</td>
<td>PGT</td>
<td>2021</td>
<td>31 May 2021</td>
</tr>
<tr>
<td>Pakistan</td>
<td>£5,000</td>
<td>PGT</td>
<td>2021</td>
<td>31 May 2021</td>
</tr>
</tbody>
</table>

**University of Wales Trinity Saint David**

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Amount</th>
<th>Level</th>
<th>Intake</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>UWTSD 200 Year Anniversary Scholarship</td>
<td>Up to £3,000</td>
<td>UG and PG</td>
<td>Sep 2021</td>
<td>1 August</td>
</tr>
<tr>
<td>UWTSD Commonwealth Country Scholarship</td>
<td>Up to £3,000</td>
<td>PG</td>
<td>Sep 2021</td>
<td>1 August</td>
</tr>
<tr>
<td>UWTSD Wales Global Academy International Doctoral College Scholarship</td>
<td>Up to £5,000</td>
<td>PhD and Professional Doctoral</td>
<td>Sep 2021</td>
<td>1 August</td>
</tr>
</tbody>
</table>
Useful Websites

British Council
The British Council is the United Kingdom’s leading cultural relation organisation. Visit our website to know more about us.
India
Bangladesh
Nepal
Pakistan
Sri Lanka

Studying in the UK
An online guide for students interested in studying in UK featuring articles on UK courses, qualifications, scholarships, and visas, as well as information on student life in the UK.
Find out more, click here

Find a University
Find out more, click here

What subjects can I study?
Find out more, click here

Moving to the UK
Find out more, click here

Study UK Facebook page
Find out more, click here

Sign up to the Study UK newsletter
Find out more, click here

Student Visas
Information about UK visa procedures, guidance notes including application forms and contact details.
Find out more, click here

Visa Application Centre (VAC) information
Find out more, click here

Scholarships
A comprehensive information source for scholarships and fellowships available for study in the UK.
Find out more, click here

Further Education
www.aoc.co.uk
www.findfe.com

UK Council for International Student Affairs
Provide information, advice and support to international students.
Find out more, click here

Research Assessment Exercise (RAE)
A list of comparative research ratings by discipline of research by UK Institutions
Teaching Quality Assessment.
Find out more, click here

Review, Comparisons by Subject
Access to up-to-date information about the quality of higher education in UK institutions
Ranking by.
Find out more, click here

Universities and college Admissions Services (UCAS)
Information about UCAS and the application process for undergraduate and HND courses.
Find out more, click here

Postgraduate studies
Access to over 20,000 courses in the UK at postgraduate and research level Independent Schools in the UK.
www.prospects.ac.uk
www.postgrad.com/
www.ucas.com/ucas/postgraduate

International Centre for distance Learning (ICDL)
Provides access to the database of UK courses and programmes taught by distance learning.
www.open.ac.uk/courses
www.hobsons.com

Hot courses
UK’s largest course database at the school, UG,PG and research levels.
Find out more, click here

The Council for Independent Education
Find out more, click here
Serious about your career in music

We’ve been delivering pioneering music degrees and courses for over three decades. Some of the best in the music industry kick-started their careers at our London campus.

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